

**ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

59911	14	MoWe	7:45AM – 9:00AM	Razran 347	Nadia Augustyniak
11801	3	MoWe	9:15AM - 10:30AM	Kiely Hall 150	Ola Galal
11810	5	MoWe	10:45AM - 12:00PM	Kiely Hall 150	Wendy Leynse
11862	11	MoWe	3:10PM - 4:25PM	Kiely Hall 150	Anne Spice
48223	13	MoWe	1:40PM - 2:55PM	Razran 347	Scott Barton
11795	1	TuTh	7:45AM - 9:00AM	Powdermaker 114	Jimee Choi
11815	6	TuTh	10:45AM - 12:00PM	Kiely Hall 250	Omri Elisha
11822	7	TuTh	12:15PM - 1:30PM	Powdermaker 114	Jimee Choi
11834	8	TuTh	1:40PM - 2:55PM	Kiely Hall 250	Irina Levin
11850	9	TuTh	3:10PM - 4:25PM	Kiely Hall 250	Irina Levin

Anthropology 101 examines customs, manners and ways of life – what anthropologists call culture – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, art and leisure, this course offers insights about human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - World Cultures & Global Issues (WCGI)

**ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION**

11794	1	MoWe	7:45AM - 9:00AM	Powdermaker 114	Raquel Lamela Lopez
11797	2	MoWe	9:15AM - 10:30AM	Powdermaker 114	Raquel Lamela Lopez
11812	4	MoWe	10:45AM - 12:00PM	Powdermaker 114	Katarina Evans
11833	8	MoWe	1:40PM - 2:55PM	Kiely Hall 250	Felicia Madimenos
48170	13	TuTh	9:15AM - 10:30AM	Kiely Hall 150	Larissa Swedell
11817	5	TuTh	10:45AM - 12:00PM	Kiely Hall 150	Thomas Plummer
11824	6	TuTh	12:15PM - 1:30PM	Kiely Hall 150	Frances Forrest
11855	9	TuTh	3:10PM - 4:25PM	Razran 347	Chihiro Shibata
11800	3	Sa	9:15AM - 12:00PM	Powdermaker 114	Anthony Pagano
<b>EVENING</b>					
11860	11	TuTh	5:00PM - 6:15PM	Razran 347	Chihiro Shibata
11861	12	Fr	6:30PM - 9:15PM	Powdermaker 114	Anthony Pagano

This course presents an overview of the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr.

Prerequisite: None; Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)



**ANTHROPOLOGY 103****INTRODUCTION TO ARCHAEOLOGY**

11805	3	MoWe	9:15AM - 10:30AM	Razran 347	Jemima Georges
11816	5	MoWe	10:45AM - 12:00PM	Razran 347	Cara Frissell
11831	8	MoWe	1:40PM - 2:55PM	Kiely Hall 150	Timothy Pugh
48196	12	MoWe	3:10PM - 4:25PM	Kiely Hall 250	Samuel Rose
11796	1	TuTh	7:45AM - 9:00AM	Kiely Hall 250	Francis Feeley
11804	2	TuTh	9:15AM - 10:30AM	Kiely Hall 250	Francis Feeley
54309	13	TuTh	10:45AM - 12:00PM	Razran Hall 347	Nicole Rose
11836	9	TuTh	1:40PM - 2:55PM	Kiely Hall 150	James Moore
11846	10	TuTh	3:10PM - 4:25PM	Kiely Hall 150	Miranda Suri
EVENING					
11859	11	Mo	5:00PM - 7:50PM	Kiely Hall 250	Allison Manfra McGovern

This course traces the major developments in human history and illustrates the methods archeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

**ANTHROPOLOGY 104****LANGUAGE, CULTURE AND SOCIETY**

11803	1	MoWe	9:15AM - 10:30AM	Kiely Hall 250	Doreen Schmitt
11814	3	MoWe	10:45AM - 12:00PM	Kiely Hall 250	Doreen Schmitt
11852	6	MoWe	3:10PM - 4:25PM	Razran 347	Carina Bauman
11806	2	TuTh	9:15AM - 10:30AM	Razran 347	Misty Crooks
11825	4	TuTh	12:15PM - 1:30PM	Kiely Hall 250	Juan Rodriguez Aponte

This course examines the nature and structure of human language, traces its origins, and compares it with communications systems of other animals (the bee dance, the gestures of apes, the calls of monkeys, the chemical signals of fish, etc.) While humans employ virtually every mode of communication used by other animals, our uniqueness lies in the way we communicate verbally. What is it, where did it come from, who 'invented it' and what evidence do we have from biology, anthropology and archaeology about this? We will look at primate communication, the lessons learned from teaching symbolic gestures to apes, and the ways in which children acquire language. We will examine the relationship between language and thought, language and reality, and language and emotions, as well as how language reflects our social world. Why do males and females speak differently? What is a dialect and where do dialects come from? How does class affect language, and how does language affect social mobility? What is Black English and why is it so controversial? What have we learned about languages and about the basic structure of the human mind from the studies of Pidgins and Creoles? Almost everything about communication is fair game for this course, from body language to dress codes; from questions like should English be declared a national language to the meaning of the latest rap music.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Individual and Society (IS)



**ANTHROPOLOGY 200****HISTORY OF ANTHROPOLOGY**

11809	1	TuTh	9:15AM - 10:30AM	Powdermaker 351	Kevin Birth
11821	2	TuTh	10:45AM - 12:00PM	Powdermaker 351	Kevin Birth

This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19<sup>th</sup> Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

**ANTHROPOLOGY 201****ESSENTIALS OF CULTURAL ANTHROPOLOGY**

11811	1	MoWe	1:40PM - 2:55PM	Powdermaker 114	Murphy Halliburton
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender and science and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 210****PEOPLES OF EAST ASIA**

11830	1	TuTh	1:40PM - 2:55PM	Powdermaker 302	Jimee Choi
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This course examines various contemporary cultures of East Asia in their global settings drawing on ethnographic and theoretical readings. Why did ramen noodle soup become a global food we can enjoy in the US? How are the Tibetan Buddhist communities within China different from the rest of China? What is the source of global popularity of various Asian pop cultures? How was the metropolitan Tokyo landscape constructed out of a traditional Japanese backdrop? Rather than isolating East Asia as "traditional" and "different" societies, students will examine how East Asia is connected to modern life in the U.S. Examining diverse social, historical, global as well as regional processes, the course addresses the way identity, power and history interact in the East Asian societies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 220****FOOD AND CULTURE**

48198	1	MoWe	5:00PM - 6:15PM	Powdermaker 114	Scott Barton
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In this course, we explore how food is grown and processed, cooked and consumed, advertised and talked about all around the world in culturally diverse ways. We look, on the one hand, at the political evolution and significance of foodways -- how staples and delicacies have been produced and accessed by some...but not by others in human history. We also treat food as a symbolic resource on the global market -- i.e., as both a topic and tool of communication. We consider the possibility that we know who we are and who others are by what and how we eat and what we talk about while we eat. Students will engage in culinary fieldwork: tasting foods, interviewing chefs, and analyzing mealtime discourse.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.



**ANTHROPOLOGY 225****MEDICAL ANTHROPOLOGY**

11843	1	MoWe	10:45AM - 12:00PM	Powdermaker 347	Nadia Augustyniak
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Medical anthropology is the study of concepts about health and illness and forms of medicine of different cultures. This course will analyze various expressions of illness and methods of healing and examine what these reveal about the societies in which they develop. Studies of medical systems of South Asia, China and other regions will be presented along with cultural analyses of western medicine. This course will also take into account socioeconomic differences and examine how issues such as ethnicity and gender relate to access to health care in the U.S. and other societies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 239****TOPICS IN CULTURAL ANTHROPOLOGY:  
ANTHROPOLOGY, PHOTOGRAPHY, AND THE  
VISUAL WORLD**

11842	2	We	1:40PM - 4:30PM	Powdermaker 304	Karen Strassler
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How do photographic images affect the way we see ourselves and the world around us? Since its invention, the camera has served as a powerful instrument not only for seeing and recording, but also for organizing our perceptions and shaping our imaginations. What role did the camera play in providing “proof” of racial and ethnic difference? How do photographic practices frame our personal memories and national histories? How are tourists wielding cameras perceived by those they photograph? What do we make of beliefs that photographs reveal the presence of spirits and convey supernatural power? What can we learn about people’s hopes and dreams from examining how they pose before the camera lens? This course teaches students to think critically about photography and visual practice. In addition to reading about photography’s history and cross-cultural diversity, we will also be exploring the ways that the camera can be put to work as an ethnographic instrument. Each student will develop a photo-ethnography project over the course of the semester (no prior experience with photography is required).

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 240****ESSENTIALS OF ARCHAEOLOGY**

11807	1	MoWe	9:15AM - 10:30AM	Powdermaker 311	Timothy Pugh
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Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical and faunal remains, etc.). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of five archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.



**ANTHROPOLOGY 241****THE AZTECS, MAYAS, AND OLMECS**

48210	1	TuTh	12:15PM - 1:30PM	Razran 347	Miranda Suri
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The development of complex societies in Mexico and Central America focusing on the Olmecs, Maya, Aztecs, Mixtecs, and Teotihuacan. Pre-16th-century development of agriculture, the concept of zero, intricate calendars, writing, political and religious hierarchies, and immense ceremonial architecture in relation to general explanations for the emergence and collapse of complex societies. 3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 243****ARCHAEOLOGY OF NORTH AMERICA**

11839	1	Mo	3:10PM - 6:00PM	Powdermaker 304	Karine Tache
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ANTH 243 addresses important anthropological questions using archaeological data from North America. Key themes in North American archaeology discussed over the course of the semester include the peopling of the New World, the diversity of hunting-fishing-gathering adaptations on the continent, the development of permanent settlements, the emergence of food production, the rise of social complexity, and the contact between Europeans and Native Americans. Through a survey of the rich and varied cultures that flourished in North America from the first peopling of the continent to the era of European colonization, Archaeology of North American is a foundation for better understanding the past occupations of the land we live on. This course is designed as a HYBRID course, i.e., some weeks we will meet in person and other weeks will consist of online activities or virtual meetings.

3hr., 3cr. Prerequisite: Anthropology 103 provides helpful background, as does ANTH. 240.

**ANTHROPOLOGY 260****ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY**

11827	1	TuTh	9:15PM - 10:30PM	Powdermaker 311	Frances Forrest
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

**ANTHROPOLOGY 279****TOPICS IN BIOLOGICAL ANTHROPOLOGY:  
FAUNAL ANALYSIS: HOW TO INTERPRET ANIMAL  
BONES**

11818	1	TuTh	1:40PM - 2:55PM	Powdermaker 311	Thomas Plummer
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This course will give students training in the study of animal bones from archeological and paleontological sites. It will begin with a broad survey of skeletons from a variety of animals (mammals, birds and reptiles) and then will focus on the bones of medium-sized ungulates commonly found at archeological sites (e.g., the white-tailed deer *Odocoileus virginianus*). The class period will be divided between lecture and lab time. Students will be involved in hands-on identification of bones, and will learn how to identify damage on bones made from a variety of processes including weathering, butchery with stone tools, and carnivore feeding. Experiments will be carried out to illustrate the relationship between particular activities and specific types of bone damage. As part of



the final, students will conduct an analysis of a faunal assemblage and interpret how it formed using the information gained during the course of the semester. Limited to 15 students.  
3 hr.; 3 cr. Prerequisite: Anthropology 102 or any Biology class.

**ANTHROPOLOGY 280 LANGUAGE AND SOCIAL IDENTITY**

11844	1	TuTh	3:10PM - 4:25PM	Powdermaker 114	Juan Rodriguez Aponte
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This course will introduce the linguistic and social theories that are used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.

3 hr.; 3 cr. Prerequisite: 6 credits in social science, or in courses in the Linguistics and Communication Disorders Department, or permission of the instructor.

**ANTHROPOLOGY 302 ECOLOGY AND CULTURE: THE ANTHROPOLOGY OF FOOD, WATER AND OIL**

48129	1	TuTh	10:45AM - 11:59AM	Powdermaker 311	James Moore
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This seminar focuses on the question: How does the production, distribution and consumption of food, water and oil shape our social and physical world? Taking archaeological, ethnographic and contemporary cases, the class will examine the relationship between these key resources and population growth, technology, the organization of production and consumption, and the contested exercise of power.

3hr; 3 cr. Prerequisite: 9 credits in anthropology or junior standing, or permission of instructor.

**ANTHROPOLOGY 354 TIME**

11840	1	TuTh	1:40PM - 2:55PM	Powdermaker 351	Kevin Birth
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Time is a crucial dimension of human experience. It is a set of conceptions by which we orient ourselves in relationship to the multitude of rhythms in our environment. It is a pulse of life that drives daily activity cycles. It is a means by which we organize our social lives. It is an essential component of our awareness of our mortality. It is time that makes us human, yet humans make time. This course shall encourage the exploration of the topic of time from multiple perspectives that span all the subfields of anthropology.

3hr.; 3cr. Prerequisite: ANTH 101 or 103, and 6 credits of courses which satisfy the Analyzing Social Structures PLAS requirement, 3 credits Culture and Values, and 3 credits Natural Science; or permission by instructor.  
Fulfills Pathways, College Option: Synthesis course (SYN)

**ANTHROPOLOGY 361 HUMAN VARIATION**

11837	1	MoWe	10:45AM - 12:00PM	Powdermaker 311	Felicia Madimenos
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Humans live in a greater variety of environments than do any other animals. This course will examine the ways in which humans adapt biologically and culturally to different environments, and how this adaptation has produced the biological variation seen in living human populations. Major topics to be covered include genetic variation, human growth, nutritional variation, disease, demography, and adaptations to climatic stresses such as heat, cold, high altitude and solar radiation.  
3 hr., 3 cr. Prerequisites: Anthropology 260 or two college biology courses and junior standing.

**ANTHROPOLOGY 363****INTERPRETING THE HUMAN SKELETON**

11808	1	TuTh	3:10PM - 5:00PM	Powdermaker 311	Ekaterina Pechenkina
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An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains.

3 hr. lec., 1 hr. lab.; 4 cr. Prerequisite.: ANTH 260 or two college level biology courses, ANTH 272, ANTH 103, and junior standing.