

Queens College Department of English

Graduate Courses for the

Summer Session II 2008 Semester

ALL SUMMER SESSION I CLASSES MEET MONDAY, TUESDAY, WEDNESDAY AND THURSDAY UNLESS OTHERWISE NOTED!

You can contact the Director of Graduate Studies in English, Professor Talia Schaffer at talia.schaffer@qc.cuny.edu or go to the office hours of any member of the graduate committee (list available in English department).

Students admitted in September 2004 and later must use the new requirements for the M.A. and the M.S. in Education/English. Students admitted earlier may use either the old or the new requirements. To make sure you are taking the right sequence of courses, be sure to consult the department website at <http://qcpages.qc.edu/ENGLISH/Graduate/degreerequirements.html>

636: History of Literary Criticism

2LXXB	0315	T,R	6:00-8:05	RZ 312	MAERHOFER
2LGDA	0314	M,W	6:00-8:05	RZ 312	CASSVAN

721: Milton's Paradise Lost

2LGDA	0317	M/W	6:00-8:05	KP 708	MAROTTA
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This course will focus on Milton's Paradise Lost as a major example of the visionary epic. We will examine the intellectual, theological and mythical contexts of the poem and then move on to such issues as sexual politics, the rhetoric of the Divine voice, the rhetoric of the of Satanic voice, and the representations of Adam and Eve. Milton made a number of poetic choices that have endeared him to some readers and alienated him from others. We will look at these choices in the context of an epic poem that is very much the heir to non-Christian classical epic tradition and, at the same time, the recipient of a very specific Christian theological position. This tension engenders some of the more problematical elements in Paradise Lost. Active participation and two ten page papers are required.

724: Studies in Victorian Literature

2LGDA	0318	M/W	6:00-8:05	KP 708	SIPE
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Taking Raymond Williams' groundbreaking study *The Country and the City* as our point of departure, we will explore how shifting Victorian attitudes towards urban and rural modes of life contribute to a broader reflection on the very nature of space in British culture. Through readings of representative novelists of the period we will investigate how new conceptions of country and city life open up onto larger questions concerning the politics of landscape, the social history of the garden, and the development of suburbia. At the same time, we will pay special attention to the ways in which Victorian preconceptions of urban and rural space are intimately tied to issues of gender and class and the construction of domesticity. Providing students with a rigorous survey of the nineteenth-century novel, this course also offers an overview of recent scholarship on questions of space in Victorian culture. Course readings will include work of authors such as Dickens, George Eliot, Elizabeth Gaskell, Thomas Hardy and William Morris, as well as theoretical writings ranging from Michel de Certeau and Henri Lefebvre to Franco Moretti and Sharon Marcus.

727: Major American Authors: "From Gilded Age to Modern: Mark Twain and Henry Adams"

2LGDA	0330	M,W	6:00-8:05	RA 206	BROWN
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This graduate seminar examines selected works of Mark Twain and Henry Adams, two exemplary yet disparate writers with a long eye to the eruptive political, economic, and industrial changes shaping the destiny of late nineteenth-century America and auguring its emergence as a world power in the twentieth. Both Twain and Adams, with Charles Dudley Warner, co-wrote the novel *The Gilded Age: A Tale of Today*.

