

**QUEENS COLLEGE
DEPARTMENT OF ENGLISH
SCHEDULE OF CLASSES SUMMER SESSION II 2008**

Note:

ALL SUMMER CLASSES MEET MONDAY, TUESDAY, WEDNESDAY and THURSDAY UNLESS OTHERWISE STATED

120W: Writing, Literature, Culture

2LXAB	0238	8:00-9:34 AM	RZ 353	SEUFERT
2LXBA	0234	10:00-11:30 AM	RZ 312	FENIG-DUCAT
2LXCB	0240	12:00-1:34 PM	RZ 347	REGEN
2LXDA	0241	2:00-3:34PM	KP 333	TRAPS
2LXFA	0242	2:00-3:34PM		HENKLE

140W: Introduction to Poetry

***Required for all English Majors**

2LXEA	0257	4:30-6:04 PM	RZ 343	BLACK
2LXAA	0243	8:00-9:34AM	RZ 347	LEE, T
2LXBA	0683	10:00-11:34AM	RZ 224	SEUFERT
2LGMA	0689	3:00-5:05PM	RZ 343	WANG

150W: Introduction to Literary Study

***Required for all English Majors**

2LXCB	0272	12:00-1:35PM	RZ 312	SIPE
2LXEA	0273	4:30-6:05 PM	RZ 226	HEFNER
2LXFA	0685	2:00-3:34 PM		MAERHOFER

151W: Works of English Literature

***A Course for Non-majors**

2LXBA	0277	10:00-11:35 AM		LEE, T
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210W: Creative Writing

2LXFA	0283	6:30-8:04 PM	RZ 226	BLACK
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251: Great Writers of English Literature I

***Required for all English Majors**

2LXBA	0285	10:00-11:30 AM	RO 257	HOLL
2LXCA	0289	12:00-1:30PM	RZ 224	CASSVAN

252: Great Writers in English Literature II

***Required for all English Majors**

2LXBA	0288	10:00-11:30 AM	RZ 226	WANG
2LXCA	0289	12:00-1:34	RZ 224	CASSVAN

*** 253, 254, AND 255 ARE REQUIRED FOR ALL ENGLISH MAJORS***

253: American Literature Survey I

2LXBA	0286	10:00-11:34 AM	RZ 226	MEYER
2LXCA	0290	12:00-1:34 PM	KG 204	MEYER

254: American Literature Survey II

2LXBA	0292	10:00-11:34 AM	KP 333	ROGERS-COOPER
2LXFA	0293	6:30-8:04 PM	D 15	LEHMAN

255: Twentieth-Century Literatures in English

2LXDA	0688	12:00-1:34 PM	RZ 226	HENKLE
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324: Victorian Literature

2LXBA	0297	10:00-11:34 AM	KS 02	TRAPS
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333: Shakespeare II

2LXAB	0296	8:00-9:34AM	KP 708	HOLL
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In this course, we will study Shakespeare's post-1600 tragedies and romances through a New Historicist lens, examining the plays alongside various early modern pop culture phenomena, including pamphlets, art and anecdotal accounts. Readings will include *Hamlet*, *Othello*, *King Lear*, *Macbeth*, *Antony and Cleopatra*, *Coriolanus*, *The Winter's Tale* and *The Tempest*.

353: American Fiction 1918-1945

2LXCA	0305	12:00-1:34 PM	RA 208	HEFNER
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359: Regionalism, Realism & Naturalism in American Lit.

2LXCA	0306	12:00-1:34 PM	KS 02	ROGERS-COOPER
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383: "I had not thought death had undone so many": The Modern Elegy

2LXDA	0698	2:00-3:34		MORELAND
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Although there is a school of thought that insists that all poetry is elegy, the modern period has been striking in its ability to manufacture death ; no less remarkable is modern poets' response to their time and the demands of their time.

As modernism deprived poetry of its traditional consolatory function, the poets themselves sought ways to reinvent the elegy, to re-inhabit the body of this particular tradition. This class will examine the ways modern and contemporary poets respond to the ever-present fact of death and measure their response to the grim yet exciting changes wrought in the world in the period between the American Civil War and the present.

Some of the poets we will read (along with criticism) are Eliot, Dickinson, Langston Hughes, Plath, Auden, Yeats, W.C. Williams, Harper, and Dove.

384: Aspects of Fiction

2LXCA	0302	12:00-1:34	KP 333	BROWN
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This course covers representative works of modern and pre-modern world and American short fiction. Authors under review include Joseph Conrad, Henry James, Anton Chekhov, James Joyce, Thomas Mann, James Baldwin, Iris Murdoch, Margaret Atwood, Thomas Pynchon, Ursula K. Le Guin, Shirley Jackson, Jorge Luis Borges, and Philip Roth. Students will be required to write two short response papers, and a longer end-of-term essay, based on some aspect of the semester's work. Required text: *The Norton Anthology of Short Fiction*, seventh edition, Richard Bausch and R. V. Cassill, editors (New York: Norton, 2006).