

**QUEENS COLLEGE
DEPARTMENT OF ENGLISH
SCHEDULE OF CLASSES SUMMER SESSION II 2009**

Note:

ALL SUMMER CLASSES MEET MONDAY, TUESDAY, WEDNESDAY and THURSDAY UNLESS OTHERWISE STATED

120W:	Writing, Literature, Culture			*A Course for Non-majors	
	2LXAB	0461	8:00-9:34 AM	KP 304	Rice
	2LXBA	0462	10:00-11:30 AM	KP 304	Fenig-Ducat
	2LXCB	0463	12:00-1:34 PM	KP 304	Seufert
	2LXDA	0464	2:00-3:34PM	KP 304	Fenig-Ducat
	2LXFA	0465	6:30-8:04PM	RA 102	Johnson
151W:	Works of English Literature			*A Course for Non-majors	
	2LXBA	0482	10:00-11:35 AM	RA 106	Holl
165W:	Introduction to Poetry			*Required for all English Majors	
	2LXEA	0472	4:30-6:04 PM	KP 333	Wang
	2LXAA	0469	8:00-9:34AM	KP 333	Belli
	2LXFA	0474	6:30-8:04PM	KP 333	Cvejic
170W:	Introduction to Literary Study			*Required for all English Majors	
	2LXBA	0476	10:00-11:34 AM	KP 333	Henkle
	2LXCB	0477	12:00-1:34 PM	KP 333	Sipe
	2LXEA	0478	4:30 - 6:04 PM	KP 304	Lavender-Smith
	2LXFA	0479	6:30 - 8:04	RZ 174	Riley
210W:	Creative Writing				
	2LXFA	0488	6:30-8:04 PM	KP 304	Agabian
251:	Great Writers of English Literature I			*Required for all English Majors	
	2LXBA	0490	10:00-11:30 AM	KP 708	Seufert
252:	Great Writers in English Literature II			*Required for all English Majors	
	2LXBA	0492	10:00-11:30 AM	RA 102	Wang
	2LXCA	0493	12:00-1:34	KP 708	Cassvan

This workshop will give participants the opportunity to explore three forms of creative writing: poetry, playwriting, and fiction. By examining these forms through readings of contemporary works, and by experimenting with writing exercises based on autobiographical experience and imagination, students will develop a poem (or series of poems), a monologue or one-act play, and a short story. Supportive peer workshops will help students revise these assignments and to discover their creative writing voice.

*** 253, 254, AND 255 ARE REQUIRED FOR ALL ENGLISH MAJORS***

253: American Literature Survey I

2LXBA 0494 10:00-11:34 AM RA 201 Altschuler

254: American Literature Survey II

2LXBA 0497 10:00-11:34 AM RA 112 Belli

255: Twentieth-Century Literatures in English

2LXCA 0499 12:00-1:34 PM RA 106 Maerhofer

324: Victorian Literature

2LXBA 0501 10:00-11:34 AM RO 257 Sipe

333: Shakespeare II

2LXAB 0503 8:00-9:34AM KP 708 Holl

In this course, we will contextualize and historicize Shakespeare's post-1600 tragedies, romances and "problem plays," examining the plays alongside various early modern prose and ephemera, including essays, pamphlets, art and anecdotal accounts. Readings will include *Othello*, *King Lear*, *Macbeth*, *The Winter's Tale*, *Measure for Measure* and *The Tempest*, along with prose works by Montaigne, Harriot, Gouge, Raleigh and several anonymous pamphleteers.

352: American Novel to 1918

2LXCA 0504 12:00-1:34 PM RA 2081 Henkle

355: African-American Literature II

2LXCA 0718 12:00-1:34 PM KS 02 Mchawi

The period from 1930 until the present has been a time of tumultuous change for African peoples around the globe. This has been particularly true for the "African-American." As a result of the dual consciousness that W.E.B. DuBois described so well at the turn of the century, there has always been a multifaceted struggle taking place in the hearts and minds of Africans living in America.

This course will explore this "dual consciousness" as explored by writers such as James Baldwin, Amiri Baraka, Harold Cruse, Sonia Sanchez, Toni Morrison, Dr. Martin Luther King Jr., Malcolm X, August Wilson and others. The historical period from the early Civil Rights era until the call for Black Power and the corresponding Black Nationalist movement is especially rewarding in this ongoing exploration. We will pose questions such as, "What is the relationship between art and politics?" and "What is the role of art in the community?" By scrutinizing several literary genres and other artistic forms such as music, painting, sculpture and photography, we will provide some tentative answers.

383: Gone Except Her Grace: Eros and the Elegy

2LXCA 0717 12:00-1:34 PM KS 04 Black

In this class, we will explore the founding mythology of the elegiac poem as a narrative of erotic pursuit. We will consider the recapitulation and re-imagining of this mythology from Greek poetry to the British pastoral, to the 20th century "melancholic" elegy.

At the same time, we will explore language itself as a site for and expression of the erotic and the elegiac. Our readings will include selections from Ovid and Sappho, Plato's *Symposium*, Sigmund Freud's "Mourning and Melancholia," along with English elegies from Edmund Spenser's "Astrophel" to William Butler Yeats' elegiac love poems for Maud Gonne. We will also explore the amatory complaint at the heart of the family elegy during the 20th century.

387: Literature and Politics

2LXBA 0720 12:00 - 1:34 PM KS 110 Moreland

This section of the course Literature and Politics will focus upon the role of literature and literary thinkers in the post-World War II political conflicts of the 20th century. We shall examine writers who wrote about the civil rights and black power movements in the United States, the anti-Vietnam War struggle in the US and in Europe, the anti-colonialist movements that gathered force after the Second World War, and writers who attached themselves to revolutionary movements throughout the world. We shall also study the impact that philosophies such as existentialism had in shaping a literary response to the use of power within societies. Some of the writers we shall read are Albert Camus, James Baldwin, W.S. Merwin, Norman Mailer, Edward Said, Amiri Baraka, Robert Lowell, Susan Sotag, Frantz Fanon, Pablo Neruda, Aime Cesaire, and Toni Cade Bambara.