

CONNOTATIONS

for Orchestra

AARON COPLAND
1941-42

ORCHESTRA

- Piccolo
- 3 Flutes (3rd = 2nd Picc.)
- 2 Oboes
- English Horn
- E♭ Clarinet
- 2 Clarinets
- Bass Clarinet
- 2 Bassoons
- Double Bassoon
- 6 Horns
- 4 Trumpets
- 4 Trombones
- Tuba
- Timpani
- Percussion (5 players)*
- Piano (Celeste)
- Strings

* Glockenspiel, xylophone, vibraphone, snare drum, tenor drum, cymbals, bass drum, conga drum, wood block, temple blocks (high and medium), timbales (pair), claves, triangle, metal sheet, tam-tam.

Duration 19½ minutes

B. & H. 19063

Interio, drammatico (♩ = cmo 60)

The score consists of multiple staves for various instruments. The Percussion staff includes: Snare Drum (2), Tenor Drum (2), Cymbal (2), Conga Drum (2), Bass Drum (2), and Metal Sheet (2). The Piano (Celeste) part is written in a lower register. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are written in a standard orchestral format. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs.

All transposing instruments written in C. Percussion and Glockenspiel are written in bass clef. Double basses and tenor drums are written in bass clef. Any string changes are indicated at the end of the line.

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Musical score for page 2, measures 1-10. The score includes staves for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tenor (Ten.), Bass (B.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb./Db.). The percussion part includes S.D., Ten. D., Oym. aus., Conger Dr., and B.D. The woodwind and string parts feature various musical notations including notes, rests, and dynamics. A circled '3' is present above the first measure of the Percussion staff.

SA N 1963

Musical score for page 3, measures 11-20. The score includes staves for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tenor (Ten.), Bass (B.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb./Db.). The percussion part includes S.D., Ten. D., Oym. aus., Conger Dr., and B.D. The woodwind and string parts feature various musical notations including notes, rests, and dynamics. A circled '10' is present above the first measure of the Percussion staff.

SA N 1963

Voita *(1-72)*

Picc.
1. 2
Fl.
3
Ob. 1, 2
Eng. Hn.
Clar.
Bas.
B. Cl.
Bass 1, 2
D. Bass
1, 2
Vn. 1, 2
Vn. 3, 4
Tr.
1, 2
3, 4
Tbn.
3, 4
Tuba
Temp.
S.D. Viola
Viol.
Viol. II
Viol. III
Viol. IV
Vc.
Cb.

Voita
D. 721
f. marc.

Fl.
1. 2
3
Ob. 1, 2
Eng. Hn.
Clar.
B. Cl.
Bass 1, 2
1, 2
Vn. 3, 4
3, 5
Tr. 1, 2
3, 4
Tbn.
Cb.

Viol. I
Viol. II
Viol. III
Viol. IV
Vc.
Cb.

Voita
D. 731
f. marc.

Fl.
1. 2
3
Ob. 1, 2
Eng. Hn.
Clar.
B. Cl.
Bass 1, 2
1, 2
Vn. 3, 4
3, 5
Tr. 1, 2
3, 4
Tbn.
Cb.

Viol. I
Viol. II
Viol. III
Viol. IV
Vc.
Cb.

Voita
D. 741
f. marc.

Fl. 1, 2
Ob. 1, 2
E.H.
B. Cl. 1, 2
Cl. 1, 2
B. Cl. 1, 2
Hr. 1, 2
Tr. 1, 2
Tbn. 1, 2
Tuba
Vc.
Db.

20 25

B. N. 19683

Fl. 1, 2
Ob. 1, 2
E.H.
B. Cl. 1, 2
Cl. 1, 2
B. Cl. 1, 2
Hr. 1, 2
Tr. 1, 2
Tbn. 1, 2
Tuba
Perc. (Cym. and Sn. and)
Vln. I
Vln. II
Vla.
Vc.
Db.

26 35

B. N. 19683

Musical score for page 8, measures 1-12. The score is arranged in a standard orchestral layout with staves for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, and Double Bass. The music features various dynamics and articulations, including accents and slurs. The key signature has one flat, and the time signature is 3/4.

8.4.1.1983

Musical score for page 9, measures 13-24. The score continues from page 8 and includes a Timpani part. The instrumentation remains the same as on page 8. The music includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents and slurs. The key signature has one flat, and the time signature is 3/4.

8.4.1.1983

Musical score for page 10, measures 20-29. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Violin (Vln.).

- Measures 20-21:** Piccolo, Flute, Oboe, Clarinet, and Bassoon play a melodic line with dynamics *mf* and *f*. Flute and Oboe parts include the instruction *cont. & solo.*
- Measures 22-23:** Clarinet and Bassoon continue the melodic line. Bassoon part includes *f* and *passive*.
- Measures 24-25:** Trumpet and Trombone play a rhythmic accompaniment. Trumpet part includes *f* and *passive*.
- Measures 26-27:** Violin I and Violin II play a rhythmic accompaniment. Violin I part includes *div.* and *cont. & solo.*
- Measures 28-29:** Violin I and Violin II continue the rhythmic accompaniment. Violin I part includes *Full bow* and *cont. & solo.*

B.A.M. 1963

Musical score for page 11, measures 30-39. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Violin (Vln.).

- Measures 30-31:** Piccolo, Flute, Oboe, Clarinet, and Bassoon play a melodic line with dynamics *mf* and *f*. Flute and Oboe parts include the instruction *cont. & solo.*
- Measures 32-33:** Clarinet and Bassoon continue the melodic line. Bassoon part includes *f* and *passive*.
- Measures 34-35:** Trumpet and Trombone play a rhythmic accompaniment. Trumpet part includes *f* and *passive*.
- Measures 36-37:** Violin I and Violin II play a rhythmic accompaniment. Violin I part includes *div.* and *cont. & solo.*
- Measures 38-39:** Violin I and Violin II continue the rhythmic accompaniment. Violin I part includes *Full bow* and *cont. & solo.*

B.A.M. 1963

1/4 (1.00)

Fl. I
Fl. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Ob.
Picc.
Bsn. III
Vn. I
Vn. II
Va.
Vc.
Piano
Cm.
Tuba
Hrn. 1, 2
Hrn. 3, 4
1, 2
3, 4

SOLO

1/4 (1.72)

Piano
Fl. I
Ob. I
Bsn. I
Bsn. II
Vn. I
Vn. II
Va.
Vc.
Piano
Tutti

Fl. 1, 2
Cl. 1
Bsn. 1
Vln. I, II
Vla.
Vcl.

p poco
mp con/.
f
mp con/.
mp con/.
mp con/.
mp con/.

Picc.
Fl. 1, 2
Cl. 1
Bsn. 1
Vln. I, II
Vla.
Vcl.

p poco
mp con/.
f
p poco
mp con/.
f
mp con/.
f

Sol. D — A

B.S.H. 19423

Fl. 1, 2
Cl. 1
Bsn. 1
Vln. I, II
Vla.
Vcl.

poco string
mp con/.
f
mp con/.
mp con/.
mp con/.
mp con/.

poco string *mpoco al poco più mosso*

Picc.
Fl. 1, 2
Cl. 1
Bsn. 1
Vln. I, II
Vla.
Vcl.

poco string
mp con/.
f
mp con/.
mp con/.
mp con/.
mp con/.

B.S.H. 19423

Cl. 1/2 Poco più mosso

29

Musical score for measures 29-30, page 18. The score includes parts for Fl. 1/2, E.Hr., ENCL., Cl. 1/2, B.Cl., Bsn. 1/2, Tr. 1, Perc., and strings (Vln. 1, Vln. 2, Vla., Vcl.). The tempo is marked "Poco più mosso". Measure 29 features a "Solo" section for Fl. 1/2 and E.Hr. with dynamics *pp* and *mf*. Measure 30 features a "Tutti" section for all instruments with dynamics *mf* and *pp*. The string parts are marked "tutti part." and "pp".

30

Musical score for measures 31-32, page 17. The score includes parts for Fl. 1/2, Oboe 2, E.Hr., ENCL., Cl. 1/2, B.Cl., Bsn. 1/2, Tr. 1, Perc., and strings (Vln. 1, Vln. 2, Vla., Vcl.). Measure 31 features a "Tutti" section for all instruments with dynamics *mf* and *pp*. Measure 32 features a "Tutti" section for all instruments with dynamics *mf* and *pp*. The string parts are marked "tutti part." and "pp".

Sempre con moto (Alleg) di J. 100

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.). The music is marked with dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *cont. sost.* and *div.*. A circled measure number (10) is present at the end of the first system.

B.A.N. 1981

Musical score for measures 11-20. The score continues with the same instrumentation as the previous page. It features complex rhythmic patterns and dynamic markings. A circled measure number (20) is present at the end of the first system.

B.A.N. 1981

(110)

1.000

Musical score for page 20, measures 1-10. The score is for a full orchestra. The instruments listed are Flute (Fl), Oboe (Ovl), Clarinet (Elcl), Clarinet in Bb (Cl), Horn (Hrn), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in 2/4 time. The first measure is marked with a circled '110' and '1.000'. The score includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like 'on the string' and 'vibrato'. The percussion part includes 'Cym (2 parts)' and '1.000'. The string parts have 'vibrato' markings.

SA 11.19841

Diap. meno mosso 1.08

(111)

1.000

Musical score for page 21, measures 1-10. The score continues from page 20. The instruments listed are Horn (Hrn), Trumpet (Tr), Trombone (Tbn), Tuba, Timpani (Tmp), Violin (Vln), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), Bassoon (Bcl), Bassoon in C (Bsn), Double Bass (D.Ban), Percussion (Perc), and Tuba. The music is in 2/4 time. The first measure is marked with a circled '111' and '1.000'. The score includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like 'con moto' and 'vibrato'. The percussion part includes 'Tuba' and '1.000'. The string parts have 'vibrato' markings.

SA 11.19841

12 Picc. *ff marc.* (28)

Fl. 12 *ff marc.*

EP-Cl. *ff marc.*

Cl. 12 *ff marc.*

Mus. 3, 4 *ff marc.*

12 *ff marc.*

50 *ff marc.*

12 *ff marc.*

Tr. *ff marc.*

3 *ff marc.*

12 *ff marc.*

Tbn. *ff marc.*

3 *ff marc.*

Vi. *ff marc.*

Vla. *ff marc.*

Vll. *ff marc.*

Vcllo *ff marc.*

Vi. *ff marc.*

Perce. *ff marc.*

Sub. allegro (♩ = 120)

S.D. (with strings) *ff marc.*

Perce. *ff marc.*

Ob. *ff marc.*

Piano *ff marc.*

B.S.H. 1941

accel. (♩ = 100)

(28)

(30)

(29)

S.D. *ff marc.*

Perce. *ff marc.*

Fl. 12 *ff marc.*

Picc. *ff marc.*

12 *ff marc.*

Bsn. *ff marc.*

3 *ff marc.*

Tr. *ff marc.*

2 *ff marc.*

3 *ff marc.*

Vi. *ff marc.*

Vla. *ff marc.*

Vll. *ff marc.*

Vlll. *ff marc.*

Vi. *ff marc.*

Perce. *ff marc.*

S.D. *ff marc.*

Perce. *ff marc.*

Ob. *ff marc.*

Piano *ff marc.*

B.S.H. 1942

ff marc.

ff marc.

Cym. sus. (hand stick) *ff marc.*

(29)

B.S.H. 1942

On. 12 *f marc.*

E.H. *f marc.*

E.P. Cl. *f marc.*

Cl. 12 *f marc.*

Perc. *f marc.*
 (Don't hurry)
 S.D. (Don't hurry)

Vc. *f marc.*

Db. *f marc.*

149

150

151

152

153

154

arco
 f marc.
 ten. striv. etc.

On. 12 *f marc.*

E.H. *f marc.*

E.P. Cl. *f marc.*

Cl. 12 *f marc.*

Perc. *f marc.*
 S.D. (Don't hurry)

Tr. *f marc.*

2 *f marc.*

3 *f marc.*

Vc. *f marc.*

Db. *f marc.*

155

156

157

158

159

160

arco
 f marc.
 ten. striv. etc.

Musical score for page 26, measures 159-160. The score is divided into two systems. The first system (measures 159-160) includes parts for Percussion (Cm solo, Wd Dk, Timpani), Trp 1, Trp 2, Corn Solo, Piano, Vl. I, Vl. II, Vc., Vln. I, Vln. II, Vla., Vcllo, and Cb. The second system (measures 161-162) includes parts for Ob. 1,2, E. Fl., Dp. Cl., Cl. 1,2, Trp 1,2, Perc., Vl. I, Vl. II, Vc., Vln. I, Vln. II, Vla., Vcllo, and Cb. Dynamic markings include *f marc.*, *sf*, and *sfz*. Performance instructions like "Spirito marc." and "Sforzato marc." are present.

Musical score for page 27, measures 163-164. The score is divided into two systems. The first system (measures 163-164) includes parts for Percussion (Claves, Wd Dk, Cb), Fl, Ob. 1,2, E. Fl., Dp. Cl., Cl. 1, Trp 1,2, and Perc. The second system (measures 165-166) includes parts for Vl. I, Vl. II, Vc., Vln. I, Vln. II, Vla., Vcllo, and Cb. Dynamic markings include *f marc.*, *sfz*, and *sf*. Performance instructions like "Sforzato marc." and "Sforzato marc." are present.

Musical score for page 28, measures 170-179. The score is arranged in a standard orchestral format with staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Percussion (Perc.), Piano (Piano), Violin I (V.I.), Violin II (V.II), Viola (Vi.), and Cello/Double Bass (Vc.). Measure numbers 170, 175, and 179 are indicated. Performance markings include dynamics such as *sfz*, *sf*, *f*, *mf*, and *pp*, as well as articulation like accents and slurs. The Cello/Double Bass part includes the instruction "of (quasi) fischonal".

Musical score for page 29, measures 175-189. The score continues from page 28, featuring the same orchestral instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Percussion (Perc.), Piano (Piano), Violin I (V.I.), Violin II (V.II), Viola (Vi.), and Cello/Double Bass (Vc.). Measure numbers 175, 180, and 189 are indicated. Performance markings include dynamics such as *f*, *mf*, *pp*, and *sfz*, along with articulation like accents and slurs. The Cello/Double Bass part includes the instruction "of (quasi) fischonal".

Oboe 1, 2: *f marc., non legato*
 English Horn: *f marc., non legato*
 E-flat Clarinet: *f marc., non legato*
 Clarinet 1, 2: *f marc., non legato*
 Bassoon 1, 2: *f marc., non legato*
 Horns 1-4: *f marc., non legato*
 Trumpets 1-3: *f marc., non legato*
 Trombones 1-3: *f marc., non legato*
 Percussion: *f marc.*
 Timpani: *f marc.*
 Violins I, II: *f marc.*
 Viola: *f marc.*
 Cello/Double Bass: *f marc.*

B.S.M. 12803

Oboe 1: *f marc., non legato*
 English Horn: *f marc., non legato*
 E-flat Clarinet: *f marc., non legato*
 Clarinet 1, 2: *f marc., non legato*
 Bassoon 1, 2: *f marc., non legato*
 Horns 1-4: *f marc., non legato*
 Trumpets 1-3: *f marc., non legato*
 Trombones 1-3: *f marc., non legato*
 Percussion: *f marc.*
 Timpani: *f marc.*
 Flute: *f marc.*
 Piccolo: *f marc.*
 Violins I, II: *f marc.*
 Viola: *f marc.*
 Cello/Double Bass: *f marc.*

B.S.M. 12803

Musical score for page 32, measures 189-193. The score includes staves for Orl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Flauto, Perc., Tr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Vcl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and Dr. The score is marked with a circled 189 at the beginning and a circled 193 at the end. Performance instructions include *f* and *ff*.

RAH 1963

Musical score for page 33, measures 194-198. The score includes staves for Orl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Flauto, Perc., Tr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Vcl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and Dr. The score is marked with a circled 194 at the beginning and a circled 198 at the end. Performance instructions include *f* and *ff*.

RAH 1963

Musical score for page 34, measures 205-210. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Violins (Vl.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Db.).

Measures 205-210. Dynamics include *mp*, *f*, and *sf*. Performance markings include *sim.* and *forte marc.*

B. L. W. 1963

Musical score for page 35, measures 210-215. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Violins (Vl.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Db.).

Measures 210-215. Dynamics include *mp*, *f*, and *sf*. Performance markings include *sim.* and *forte marc.*

B. L. W. 1963

(219)

Musical score for page 36, measures 219-220. The score includes staves for Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.D.), Cymbals (C.), Triangle (Tr.), Tom-tom (Tom.), Horns (Hrn.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (VI), Violin II (VII), Viola (V), and Cello/Double Bass (Cb.).

BAH 19843

(220)

Musical score for page 37, measures 220-221. The score includes staves for Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.D.), Cymbals (C.), Triangle (Tr.), Tom-tom (Tom.), Horns (Hrn.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (VI), Violin II (VII), Viola (V), and Cello/Double Bass (Cb.).

BAH 19843

27

Fl. 12

Pic.

Cl. 2

Bsn.

E.H.

B.

Tr. 12

Tbn. 12

Perc.

Piano

VI I

VI II

Vla.

Vcl.

BAL 1963

28

Fl. 12

Pic.

Cl. 2

Bsn.

E.H.

B.

Tr. 12

Tbn. 12

Perc.

Piano

VI I

VI II

Vla.

Vcl.

BAL 1963

(239)

Perc. Fl. Ob. Cl. Bsn. Tr. Tbn. Ten. Bas. Vn. Vla. Vcl. Cb. Vo.

(240)

Poco meno mosso

Vocale

all'istesso tempo (un poco meno) (1-100)

Perc. Fl. Ob. Cl. Bsn. Tr. Tbn. Ten. Bas. Vn. Vla. Vcl. Cb. Vo.

* The conductor must see to it that the dotted progression in this section sounds distinct and clear, even though in piano.

Musical score for page 42, measures 245-249. The score includes staves for Percussion (Perc), Flute (Fl), English Horn (E.Hr), Euphonium (E.Cl), Clarinet 1 (Cl.1), Bassoon 1 (Bsn.1), Horns (Hrn), Trumpets (Tr), Percussion (Perc), Violins (Vln), Viola (Vla), Violoncello (Vlo), and Double Bass (Vc). The score features various musical notations including dynamics (p, sf), articulation (acc), and performance instructions such as "soft rubber sticks" and "soft mallets".

B.A.N. 19823

Musical score for page 43, measures 250-254. The score includes staves for Percussion (Perc), Flute (Fl), Flute 2 (Fl.2), Euphonium (E.Cl), Clarinet 1 (Cl.1), Bassoon 1 (Bsn.1), Horns (Hrn), Trumpets (Tr), Percussion (Perc), Violins (Vln), Viola (Vla), Violoncello (Vlo), and Double Bass (Vc). The score features various musical notations including dynamics (p, sf), articulation (acc), and performance instructions such as "soft mallets" and "soft sticks".

B.A.N. 19823

Musical score for measures 23-25. The score includes staves for Percussion (Perc), Flute (Fl), Oboe 1 (Ob 1), English Horn (Eng Hrn), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), Trumpets (Trn), Trombones (Tbn), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Double Bass (Db). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations such as accents and slurs. A circled measure number '23' is visible at the bottom of the first system.

BAH 1982

Musical score for measures 26-28. The score includes staves for Percussion (Perc), Flute (Fl), Oboe 1 (Ob 1), English Horn (Eng Hrn), Bassoon (Bsn), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), Trumpets (Trn), Trombones (Tbn), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Double Bass (Db). The music continues with complex rhythmic patterns and articulations. A circled measure number '26' is visible at the bottom of the first system.

BAH 1983

268

B.A.N. 1953

269

cruc. molto ed accel.

A tempo Allegro (meas. 1, 2, 150)

B.A.N. 1953

Andante largamente
(110)

Musical score for page 49, measures 1-28. The score is for a symphony orchestra and includes the following parts and markings:

- Cl. 1 & 2:** *f marc.*, *f marc.*, *f marc.*
- B. Cl.:** *f marc.*
- Bsn.:** *f marc.*
- Perc.:** *f marc.*
- Fl. 1 & 2:** *f marc.*, *f marc.*
- Hrn. 1 & 2:** *f marc.*, *f marc.*
- Trp.:** *f marc.*
- Vln. I & II:** *f marc.*, *f marc.*, *f marc.*
- Vla.:** *f marc.*, *f marc.*
- Vcl.:** *f marc.*, *f marc.*
- Dbl. Bass:** *f marc.*

Measures 1-28 are marked with a circled number 110. The tempo is *Andante largamente* at 110. The score includes various dynamics and articulation marks such as *f marc.* and *f marc.*

(111)

Musical score for page 48, measures 29-118. The score includes the following parts and markings:

- B. Cl.:** *f marc.*, *f marc.*
- Cl. 1 & 2:** *f marc.*, *f marc.*
- B. Cl.:** *f marc.*
- Bsn.:** *f marc.*
- Trp. 1:** *f marc.*
- Vln. I & II:** *f marc.*, *f marc.*
- Vla.:** *f marc.*, *f marc.*
- Vcl.:** *f marc.*, *f marc.*
- Dbl. Bass:** *f marc.*

Measures 29-118 are marked with a circled number 111. The score includes various dynamics and articulation marks such as *f marc.* and *f marc.*

BAK 10043

BAK 10043

Fl. 1, 2 1. 2
Fl. 3 3
Oboe 1
Cor Anglais
Bassoon
Percussion
Violins
Cellos

Measures 109 and 110. Includes annotations like "Solo", "mp", "p", "rit.", and "Ant. Corn. (single part)".

Fl. 1, 2 1. 2
Fl. 3 3
Oboe 1
Cor Anglais
Bassoon
Percussion
Violins
Viola
Cello

Measures 111 and 112. Includes annotations like "Solo", "mp", "p", "rit.", and "Ant. Corn. (single part)".

Moderato (lento) lirico e cantabile (quasi l'istesso tempo)

Musical score for page 24, measures 329-339. The score is for a full orchestra and includes the following instruments: Picc., Fl., Oboe 1, Bassoon 1, Horn 1, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Moderato (lento) lirico e cantabile (quasi l'istesso tempo)'. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *Solo*, *rit.*, and *con sord.*. Measure numbers 329, 330, and 339 are indicated.

Un poco meno mosso

a tempo

Musical score for page 25, measures 340-350. The score is for a full orchestra and includes the following instruments: Oboe 1, Bassoon 1, Horn 1, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Un poco meno mosso' and 'a tempo'. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *Solo*, *rit.*, and *con sord.*. Measure numbers 340, 345, and 350 are indicated.

Sub. Allegro (1-1203)

cresc. poco a poco *ff*

(28)

Musical score for page 56, measures 1-12. The score includes staves for Oboe (Obl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B.C.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Violins (Vl.). The tempo is Sub. Allegro (1-1203). The dynamic marking is *cresc. poco a poco ff*. The percussion part includes Tenor Drum (Ten. D.) and a snare drum (sn. dr.). The woodwinds and strings are marked with dynamics such as *mf*, *mp*, and *mp sfz*. The string parts include Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The score is marked with a circled number 28.

S. & M. 18923

(29)

Musical score for page 57, measures 13-24. The score continues from page 56 and includes the same instruments: Oboe (Obl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B.C.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Violins (Vl.). The tempo remains Sub. Allegro (1-1203). The dynamic marking is *cresc. poco a poco ff*. The percussion part includes Tenor Drum (Ten. D.) and a snare drum (sn. dr.). The woodwinds and strings are marked with dynamics such as *mf*, *mp*, and *mp sfz*. The string parts include Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The score is marked with a circled number 29.

S. & M. 18923

Dr. 12 *criss.* **260**

E.Hn *criss.*

B.C1 *criss.*

Cl. 12 *criss.*

Bsn. 12 *criss.*

Tr *1. open Solo f non legato*

Tbn *2. con sord./non legato*

1 *con sord.*

2 *f non legato*

3 *f non legato*

Perc *Tom D. 8*

Vl. I *criss.*

Vl. II *criss.*

Vla *criss.*

Vcl *criss.*

269

S.A.N. 3003

12 *1. con sord.* **270**

Tr

3

1

Tbn. **271**

2

Vcl. *rit.*

Vla. *rit.*

Vl. II *rit.* **272**

Vl. I *rit.*

Picc. *Solo*

Fl. 1 *mp stacc. (legiero)*

Ob. 1 *mp stacc. (legiero)*

E.Hn *Solo*

Cl. 1 *mp stacc. (legiero)*

Bsn. 1 *mp stacc. (legiero)*

12 *mp stacc. (legiero)*

Tr. 3, 4

Tbn 12 *mp stacc. (legiero)*

Perc *Tom D. 8*

Vl. I *rit.*

Vl. II *rit.*

Vla *rit.*

Vcl *rit.*

279

S.A.N. 3003

Musical score for page 80, featuring various instruments including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bsn. 1), Percussion (Perc. Timb.), Violins (Vl. I, II), Viola (Vla.), and Cello/Double Bass (Vc.). The score includes dynamic markings such as *mf*, *f*, and *sfz*, and performance instructions like "of 2nd horn" and "of 3rd horn". A circled number 300 is present at the end of the page.

Musical score for page 81, continuing the orchestral arrangement with instruments like Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bsn. 1), Percussion (Perc. Timb.), Violins (Vl. I, II), Viola (Vla.), and Cello/Double Bass (Vc.). The score includes dynamic markings such as *f* and *sfz*, and performance instructions like "don't hurry" and "con sord.". A circled number 300 is present at the end of the page.

Musical score for page 62, measures 385-390. The score is arranged in staves for various instruments: Picc., Fl., Clarinet (Cl. 1, 2), Bassoon (B. Cl.), Trumpet (Tr. 1, 2), Trombone (Tbn. 1, 2), Percussion (Perc.), Piano (Piano), Violin (VI. I, II), and Viola (VI. A). The music features complex rhythmic patterns and dynamics such as *f*, *mf*, and *sf*. A circled measure number 385 is visible at the top of the page.

S. S. H. 1943

Musical score for page 63, measures 391-400. The score continues from page 62 with instruments: Picc., Fl., Clarinet (Cl. 1, 2), Bassoon (B. Cl.), Trumpet (Tr. 1, 2), Trombone (Tbn. 1, 2), Percussion (Perc.), Piano (Piano), Violin (VI. I, II), and Viola (VI. A). Dynamics include *mf*, *sf*, and *con sord*. A circled measure number 391 is visible at the top of the page.

S. S. H. 1943

(105)

Picc. *mf* *crmk.*

12 *mf* *crmk.*

Fl. *mf* *crmk.*

3 *mf* *crmk.*

On.12 *mf* *crmk.*

Cl.12 *mf* *crmk.*

E♭-Cl. *mf* *crmk.*

B♭-Cl. *mf* *crmk.*

Ban.12 *mf* *crmk.*

2 *mf* *crmk.*

Tc. *mf* *crmk.*

3 *mf* *crmk.*

S.O. (with snare) *mf* *crmk.*

Perc. *mf* *crmk.*

Trbn. *mf* *crmk.*

T. Shk. *mf* *crmk.*

Piano *mf* *crmk.*

Vc. *mf* *crmk.*

Vll. *mf* *crmk.*

Vll. *mf* *crmk.*

Vl. *mf* *crmk.*

W. *mf* *crmk.*

8 A.M. 1983

(110)

Picc. *mf* *crmk.*

12 *mf* *crmk.*

Fl. *mf* *crmk.*

3 *mf* *crmk.*

On.12 *mf* *crmk.*

Cl.12 *mf* *crmk.*

E♭-Cl. *mf* *crmk.*

B♭-Cl. *mf* *crmk.*

Ban.12 *mf* *crmk.*

2 *mf* *crmk.*

Tc. *mf* *crmk.*

3 *mf* *crmk.*

S.O. *mf* *crmk.*

Perc. *mf* *crmk.*

Trbn. *mf* *crmk.*

T. Shk. *mf* *crmk.*

Piano *mf* *crmk.*

Vc. *mf* *crmk.*

Vll. *mf* *crmk.*

Vll. *mf* *crmk.*

Vl. *mf* *crmk.*

W. *mf* *crmk.*

8 A.M. 1983

Musical score for measures 415-419. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Violins (Vo.). Measure 415 is marked with a circled 415. Measure 419 is marked with a circled 419. A rehearsal mark 'rit.' is placed above the Flute part in measure 419. A 'change to 2 Flute' instruction is written below the Flute part in measure 419. The Percussion part includes a 'XVI' marking.

B.H.H. 1940

Musical score for measures 420-424. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, and Violins (Vo.). Measure 420 is marked with a circled 420 and includes the instruction '(1 of picc. measure 41) (2.500) in 3'. Measure 424 is marked with a circled 424. Rehearsal marks 'rit.' are placed above the Flute part in measures 420 and 421. The Clarinet part includes a '3' marking. The Bassoon part includes a '4' marking. The Trombone part includes a '5' marking. The Tuba part includes a '6' marking. The Violin parts include 'unis. n' markings.

B.H.H. 1943

68

(428)

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn. 1, 2, 3
Trp. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Perc. S.D.
Vln. I
Vln. II
Vla.
Vcllo/Bass

mf
f
1/2
1/2
more
more

2.8.11.1960

69

(430)

Perc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn. 1, 2, 3
Trp. 1, 2, 3
Tbn. 1, 2, 3
Perc. S.D.
Cym.
Vln. I
Vln. II
Vla.
Vcllo/Bass

mf
f
1/2
1/2
more
more

2.8.11.1960

Musical score for page 70, measures 429-430. The score includes staves for Fl1, Ob1, E.H., E.C., Cl1, Bb, Bsn, Tn1, Perc, Vln, Vla, and Vcl. The percussion part includes Cym. and Snr. The woodwind parts include Fl1, Ob1, E.H., E.C., Cl1, Bb, and Bsn. The brass parts include Tn1. The string parts include Vln, Vla, and Vcl. The score is marked with dynamics such as *f marcato* and *open*. A circled measure number 429 is visible at the bottom of the page.

Musical score for page 71, measures 431-432. The score includes staves for Perc, Fl1, Ob1, E.H., E.C., Cl1, Bb, Bsn, Hrn, Tn, Vln, Vla, and Vcl. The percussion part includes Snr and Xyl. The woodwind parts include Fl1, Ob1, E.H., E.C., Cl1, Bb, and Bsn. The brass parts include Hrn and Tn. The string parts include Vln, Vla, and Vcl. The score is marked with dynamics such as *f marcato* and *unis modo ord.*. A circled measure number 431 is visible at the bottom of the page.

S.A.H. 1960

S.A.H. 1960

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7

Musical score for page 7, measures 459-460. The score includes parts for Percussion, Flute (Fl), Oboe (Ob), English Horn (E.H.), Bassoon (B.S.), Clarinet (Cl), Bass Clarinet (B.Cl.), Bassoon II (B.S. II), Horns (Hr), Trumpets (Tr), Trombones (Tbn), and Violins (Vl). Measure 459 features a dynamic marking of *f* and a circled measure number 459. Measure 460 features a dynamic marking of *f* and a circled measure number 460. The Percussion part includes a *XVI* marking.

73

Musical score for page 73, measures 461-462. The score includes parts for Percussion, Flute (Fl), Oboe (Ob), English Horn (E.H.), Bassoon (B.S.), Clarinet (Cl), Bass Clarinet (B.Cl.), Bassoon II (B.S. II), Horns (Hr), Trumpets (Tr), Trombones (Tbn), and Violins (Vl). Measure 461 features a dynamic marking of *f* and a circled measure number 461. Measure 462 features a dynamic marking of *f* and a circled measure number 462. The Percussion part includes a *XVI* marking. A note at the bottom right of the page reads: "Words change to R. 3".

(10)

Musical score for page 76, measures 1-4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-4, Trombone 1-3, Tuba, Percussion (Toms, Glock, Vib, Cym), and Strings (Violins I & II, Violas, Cellos, Double Basses). The music features various dynamics such as *f marc.* and *f marc.* and includes performance instructions like *1. senza cord.* and *3. senza cord.*

B.A.N. 1983

(11)

Musical score for page 77, measures 5-8. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-4, Trombone 1-3, Tuba, Percussion (Toms), and Strings (Violins I & II, Violas, Cellos, Double Basses). The music features dynamics such as *f marc.* and *f marc.* and includes performance instructions like *1. senza cord.* and *3. senza cord.*

B.A.N. 1983

Musical score for page 7, measures 487-490. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Picc 12, Fl 12, Ob 12, E.Hr, Fl Cl, Clarinet, Bassoon, Double Bass, Trumpet, Percussion, and Strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A circled measure number '489' is visible in the woodwind section.

Musical score for page 70, measures 491-494. The score continues from the previous page with the same instrumentation: Picc 12, Fl 12, Ob 12, E.Hr, Fl Cl, Clarinet, Bassoon, Double Bass, Trumpet, Percussion, and Strings. The notation includes complex rhythmic patterns and dynamic markings. A circled measure number '491' is visible in the woodwind section.

Musical score for page 80, measures 590-599. The score includes staves for Picc 12, Fl 12, Ob 12, E.Hr., E.C1, C112, B.C1, Bsn 12, D.Bsn, Hrn 3, Tr, Tbn, Tuba, Temp., Perc., Vln, Vla, Vc, and Db. The percussion section includes SD, Cym, and Metal plate (covered). The woodwind section includes Picc 12, Fl 12, Ob 12, E.Hr., E.C1, C112, B.C1, Bsn 12, and D.Bsn. The brass section includes Hrn 3, Tr, Tbn, and Tuba. The strings section includes Vln, Vla, Vc, and Db. The score is marked with a circled 590 at the beginning and a circled 599 at the end.

Musical score for page 596, measures 590-599. The score includes staves for Picc 12, Fl 12, Ob 12, E.Hr., E.C1, C112, B.C1, Bsn 12, D.Bsn, Hrn 3, Tr, Tbn, Tuba, Temp., Perc., Piano, Vln, Vla, Vc, and Db. The percussion section includes SD, Cym, B.D, T.tam, and Metal plate. The woodwind section includes Picc 12, Fl 12, Ob 12, E.Hr., E.C1, C112, B.C1, Bsn 12, and D.Bsn. The brass section includes Hrn 3, Tr, Tbn, and Tuba. The strings section includes Vln, Vla, Vc, and Db. The score is marked with a circled 596 at the beginning and a circled 599 at the end. The instruction "con tutta forza" is written above the circled 596.

Fl. 1 & 2
Ob. 1 & 2
E.Hn.
Cl. 1 & 2
B.Cl.
Bsn. 1 & 2
D.Bsn.
Tr.
Tbn.
Tuba
Timp.
Perc.
Phon.
V. S.
V. A.
V. T.
V. B.

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