

TO MY FATHER
SYMPHONY

FOR ORCHESTRA

ROGER SESSIONS

Giusto (♩ = 116)
gli si sempre assolutamente uguali
les se toujours absolument égales

①

I e II Flauti III (poi Fl. piccolo)

Oboi I e II

Corno inglese (poi Ob. III)

Clarinetti I e II in sib

Clarinetto in mib

Clarinetto Basso in sib

Fagotti I e II

Contrafagotto

I e II Corri in fa III e IV

Tromba in re

Tromba I e II in do

Tromba in la

I e II Tromboni III (basso)

Tuba

Tympani

Campana A mi

Percussioni
Xylophora
Triangolo
Tamburiscinese
Tamburo
Tamburo basso
Cassa chiara
Organo Cassa
Piatti

Pianoforte

I Violini sempre pizz.

II sempre pizz.

Viola sempre pizz.

Violoncelli sempre pizz.

Contra-Bassi sempre pizz.

Tamburo
Piatti
Tamburo basso

①

Fl. ② ③

Ob.

Cl. Ing.

Cl. I (a)

B-Cl. (b)

Fag.

Cor. (fa)

Tuba I (a)

Tuba II (a)

Tromb.

Tymp.

Tomb.

Pemb. basso

Piccolo

Viol.

Viola

Vcll.

C. B.

sf *mf* *p* *p cresc.* *ff* *ff giracchia* *p* *p secco*

Coro (fa) *P sempre ben ritmato gli accenti sempre un poco, currés*

4 5

Fl. *poco f cresc.*

Ob. *poco f cresc.*

C. ingl. *ff*

C. I (sopr.) *f*

C. II (alt.) *fz. mf*

E. g. *f*

C. Fag. *f*

Cor. (fal) *poco*

Tuba (re) *mf*

Tuba (sol) *sfz mf*

Tuba (la) *sfz mf*

Tromb. *sfz mf*

Tyrrp. *mf*

Xyloph.

Tamb. basso

Cassa chiara

PRIMUM.
SCRIPTE FFF
PRIMUM.

4 5

Piano

Viol.

Viola

Vcll.

C-B

6

7

FL.

Ob.

C. ing.

Cl. I (sopr.) II

Cl. (mi.)

F. Cl. (sopr.)

Fag.

Cor. (F.)

Trba. (tra.)

Tuba I

Tuba II

Tuba (tra.)

Tromb.

Timpani

Piana

mf *pronun.*

mf poco cresc.

p *mf* *cresc. poco* *mf* *poco*

mf *cresc.* *senza sord.*

mf *con sord.* *mf* *con sord.*

mf *con sord.* *mf* *senza sord.*

mf *poco cresc.*

mf molto secco

f *f*

6

7

Viol.

Viola

Vell.

C.B.

mf *arco* *mf* *mf*

mf secco *f*

pizz. *mf* *pizz.* *mf*

This page of a musical score, numbered 7 in the top right corner, contains the following instruments and parts:

- Flute (Fl):** Marked with circled number 8 and circled number 9. Dynamics include *sostenuto*.
- Oboe (Ob):** Marked with circled number 8. Dynamics include *pizz*, *f*, and *ff sempre e sosten*.
- Clarinet in G (Cl. I):** Marked with circled number 8. Dynamics include *ff sempre e sosten*.
- Clarinet in Bb (Cl. II):** Marked with circled number 8. Dynamics include *ff* and *ff sempre e sosten*.
- Clarinet in Bb (Cl. III):** Marked with circled number 8. Dynamics include *ff sempre e sosten*.
- Bass Clarinet (B. Cl.):** Marked with circled number 8. Dynamics include *ff sempre e sosten*.
- Bassoon (Fag):** Marked with circled number 8.
- Corn (Corn):** Marked with circled number 8. Dynamics include *f sostenuto*.
- Trumpet (Tr. I):** Marked with circled number 8. Dynamics include *con sord*, *f*, *ritorno secco*, and *f sostenuto*.
- Trumpet (Tr. II):** Marked with circled number 8. Dynamics include *f*, *senza sord*, and *f sostenuto*.
- Trumpet (Tr. III):** Marked with circled number 8. Dynamics include *f* and *f sostenuto*.
- Trombone (Tbn):** Marked with circled number 8. Dynamics include *mf*, *mf cresc. molto*, and *f sostenuto*.
- Tympani (Timp):** Marked with circled number 8. Dynamics include *f secco*.
- Cymbals (Cassa chiara):** Marked with circled number 8. Dynamics include *f* and *secco*.
- Violin (Viol.):** Marked with circled number 8 and circled number 9. Dynamics include *pizz* and *ff*.
- Viola (Viola):** Marked with circled number 8 and circled number 9. Dynamics include *pizz* and *ff*.
- Cello (C. II):** Marked with circled number 8 and circled number 9. Dynamics include *ff*.
- Double Bass (C. B.):** Marked with circled number 8 and circled number 9. Dynamics include *ff* and *pizz*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as accents, slurs, and dynamic markings throughout.

Fl.
Cl. I (si b)
f *sfz*
sfz
Cl. II (mi b)
f *ben marcato*
B. Cl. (si b)
a2
Fag.
Corri (fa)
mf *con sord.*
Tr. I (do)
mf *con sord.*
Tr. II (fa)
mf *con sord.*
T. I (mi)
mf
T. II (si)
mf
T. III (re)
mf
T. IV (fa)
mf
Tymp.
f
Piano
ff
Viol.
ff
Viola
ff
Vcl.
C. B.

Musical score for brass instruments and percussion. The score includes parts for Clarinet (Cl.), Trumpets (Trpt.), Horns (Cor.), Trombones (Trbn.), Tympani (Tymp.), Tom-toms (Tamb.), Cymbals (Cassa chiara), and Piano (Piana). Measure 12 is marked with a circled '12' and measure 13 with a circled '13'. Dynamics include *ff*, *f*, *mf*, and *mfz*. The Trombone part includes the instruction *forz. molto*. The Piano part includes *mf*. The Percussion parts include rhythmic notation for Tom-toms and Cymbals.

Musical score for strings. The score includes parts for Violins (Viol.), Viola, Violoncello (Vell.), and Contrabass (C-B.). Measure 12 is marked with a circled '12' and measure 13 with a circled '13'. Dynamics include *fff*, *dim.*, *pizz.*, and *arco*. The Vell. part includes *dim.* and *pizz.*. The C-B. part includes *fff* and *dim.*.

Fl. *pp* *meno p*
 Ob. *pp* *meno p*
 C. ingl. *pp* *meno p*
 Cl. I (sib) *pp* *meno p*
 Cl. (sib) *pp* *meno p*
 B-Cl. (sib) *pp* *meno p*
 Fag. *pp* *meno p* *ff* *cresc.*
 C. Fag. *pp* *meno p* *ff* *cresc.*
 I *pp* *mf*
 II *pp* *mf*
 III *pp* *mf*
 IV *pp* *meno p*
 Trb. (re) *pp* *mf* *senza sord.* *f* *cresc. molto*
 Trb. (do) *pp* *mf* *senza sord.* *f* *cresc. molto*
 Trb. (fa) *pp* *mf* *senza sord.* *f* *cresc. molto*
 Trbn. *pp* *mf* *senza sord.* *f* *cresc. molto*
 Tuba *pp subito* *mf* *p* *ff*
 Tym. *pp* *meno p* *ff*
 C. imp. *pp*
 Tamb. *pp*
 Tamb. basso *pp*
 Cassa chiara *pp*
 Piatti *pp*
 Gran Cassa *pp*
 Piano *pp subito*
 Viol. *pp* *meno p* *ff* *cresc. molto* *(pizz)*
 Viola *pp* *meno p* *ff* *cresc. molto* *(pizz)*
 Vcll. *pp* *meno p* *ff* *cresc. molto*
 C. B. *pp subito*

15

Ob.

d. Igl.

CL. I (si^b) *ff dim. molto* *f pronunz.*

E-CL. (si^b) *mf* *f pronunziato sempre, p*

Fog. *ff dim. molto* *f pronunziato sempre, p*

Cox. (fac.)

Trb. (re.) *p dim. molto* *mf*

Trb. I do II *p dim. molto* *f subito*

Trb. (fa.) *p dim. molto* *f subito*

Tymp. *f secco* *coperti* *p* *f secco*

Tamb. cinese

Triang. *sfz*

15

Viol.

Viola

Vcl. *mf dim. molto* *arco* *sfz* *arco*

C. B. *mf dim. molto* *sfz*

25

Fl. *mf subito*
 Ob. *mf cresc.*
 Engl. *mf subito*
 Cl. I (mi^o) *mf subito*
 Cl. (mi^o) *mf*
 B.C. (si^o) *mf*
 Fag. *mf subito*
 Cor. (fa) *mf*
 Trb. (ra) *p*
 Trb. I (do) *mf*
 Trb. (la)
 Trbn. *con sord.*
 Tamb. basso
 Cassa chiara

25

Viol.
 Viola
 Vcll.
 C-B.

vivente, un poco più tranquillo (♩ = 108)
dezza

Fl.

Ob.

Cl. in G (1st)

Cl. in Bb (2nd)

B-C. (1st)

Cor. in A

Vcl. I
2 Soli
Vcl. II

C. B.

p

pizz.

Solo arco

gli altri pizz.



30 Tempo I (♩ = 116)

Ob.

Cl. in G

B-C.

Fag.

Cor. in A

Tamb.

Piano

Vcl. I

Vcl. II

C. B.

p

p deciso

Tutti pizz.

p

Ob. *p* 31

Cl. I (sopr.) II

Cor. I (fa)

Tubo. I (sop.)

Trba. I (fa)

Ob. 32 33

Cl. I (sopr.) II

Cl. (mib)

B. Cl. (sop.)

Fag.

Cor. (sa)

Tubo. I (sop.)

Trba. I (fa)

Trbn.

Tuboc.

Piano

mf

f

f leggiero

stacc. a leggiero

molto stacc. leggiero

Viol.

Viola

Vcll.

C. B.

(pizz.)

(pizz.)

(pizz.)

Tutti (pizz.)

f

34

Fl.

Ob.

Cl. I (mf)

Cl. (mf)

BCl (mf)

Fag

Cor (mf) *Les accents un peu cuivrés*

Tpt I (mf)

Tpt II (mf)

Tbn

Tuba

Detailed description: This block contains the musical score for measures 34 through 38. The instruments listed on the left are Flute, Oboe, Clarinet I, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet I, Trumpet II, Trombone, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A specific instruction for the Cor Anglais is *Les accents un peu cuivrés*. The measures are numbered 34 through 38 at the top of the page.

34

Viol

Viola

Vcll

Cb

Detailed description: This block contains the musical score for measures 34 through 38 for the string section. The instruments listed on the left are Violin, Viola, Violoncello, and Contrabasso. The score shows rhythmic patterns and rests for each instrument. The measures are numbered 34 through 38 at the top of the page.

35 $\text{♩} + \text{♩} + \text{♩}$ 36

Fl.

Ob.

Cl. in G

Cl. in Bb

B. Cl. in Bb

Fag.

Cor. in F

Tuba

Tuba in C

Tuba in Bb

Tromb.

Tuba

Tromb. basso

Piano

ff *gimacchio*

ff

ff

35 36

Viol.

Viola

Vell.

C. B.

37

senza rall. 38

22

This page contains a musical score for measures 37, 38, and 39. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. E), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor. (fa)), Trumpet (Trba (to)), Trombone I (Trba (lo)), Trombone II (Trba (lo)), Trombone III (Trba. III), Tuba (Tuba), Tympani (Tymp.), Tom-tom (Tomb. cinese), Tom-tom (Tomb. basso), Cymbals (Cassa chiara), Grand Cassa (Gran Cassa), Piccolo (Pia. H.), Piano (Piano), Violoncello (Vcll.), and Double Bass (C.-B.).

Measure 37 is marked with a circled '37'. Measure 38 is marked with 'senza rall.' and a circled '38'. Measure 39 is marked with a circled '39'. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *dim.*), and articulation marks.



39

FL.

Ob.

C.ing.

Cl. (mi.) I

Cl. (mi.) II

B. Cl. (so.)

Fag.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Cor. (Fa)

Tuba (Fa)

I

Tuba (Do)

II

Tuba (La)

Tuba (Mi)

Tymp.

Tamb. cinese

Tamb.

Tamb. basso

Très bien rythmé

f

mf

mf

mf subito cresc.

f secco

39

Viol.

Viola

Vcll.

C. B.

pizz.

f pizz.

f pizz.

f pizz.

arco

arco

f secco

f *sostenuto* 40 41 *ben marcato*

Fl.

Ob.

Clngl.

Cl. I (sopr.) *f*

Cl. II (alt.) *f*

Fag.

Cor. (sopr.)

I.

Trbe. (sopr.)

II.

Trba. (sopr.) *f*

Trbnl.

Tuba.

Tymp.

Pano.

f *f*

40 *(pizz)* *f* 41 *(pizz)* *f*

Viol.

Viola.

Vcll.

C.B.

f *pizz* *f*

44

Fl. *a 2*

Ob. *pp* *meno p*

Cingl. *pp* *meno p*

Cl. I *f* *pp* *a 2* *meno p*

Cl. II *f* *pp* *meno p*

Fag. *f* *pp* *meno p*

I. *f* *pp* *meno p*

II. *f* *pp* *meno p*

III. *f* *pp* *meno p*

IV. *f* *pp* *meno p*

Tromb. *f* *pp* *meno p*

Tuba *f* *pp* *meno p*

Tymp. *mf* *pp subito* *meno p*

Comp. *pp secco* *meno p*

Tornb. *pp*

Cassa chiara *mf*

Piano *mf* *pp*

44

Viol. *dim*

Viola *dim*

Vcll. *dim* *pp* *arco* *pp subito*

C. B. *dim* *pp* *arco* *pp subito*

45

46

FL.

Ob.

Cingl.

Cl. I (alt.)

Cl. II (tenor)

B. Cl. (baritone)

Fag.

C. Fag.

f *dim. poco a poco*

f *dim. poco a poco*

fff

Cor. (F.)

Tuba (12)

Tuba I (12)

Tuba II (12)

Tuba III (12)

Tuba

Timp.

Tamb.

Tamb. basso

Cassa chiara

Piatti

Grati

Cassa

senza sord.

f *crac. molto*

f *crac. molto*

f *crac. molto*

fff

mf

mf

45

46

Viol.

Viola

Cell.

Cont.

(pizz.)

f *crac. molto* (pizz.)

f *crac. molto* (pizz.)

mf *dim. poco*

mf *dim. poco*

fff

30

Fl

Ob

Cing.

Cl I
(1st)

Cl
(2nd)

B-Cl
(1st)

Fag.

J. Fag.

Cox.
(Fag.)

Tra.
(Tr.)

Tpbc I
(1st)

Tpbc II
(2nd)

Tbn

Tbax

Tymp

Trmb

Cassa
chiar.

Cym

Corn

Piano

Viol.

Viola

Vcll

C-B

trulla in C-c. III

I e III. A

pariglioni

pariglioni in su

mf cresc.

47

48

47

48

sempre in tempo!

Cor (fwi)
Trbn (fwi)
Trba (fwi)
Trbn (fwi)
Tuboc
Tym
Camp
Tamb cinese
Gran cassa

Detailed description: This block contains the musical score for the percussion section. It consists of ten staves. The top staff is for the Cor (fwi), followed by Trbn (fwi), Trba (fwi), Trbn (fwi), Tuboc, Tym, Camp, Tamb cinese, and Gran cassa. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The instruction "sempre in tempo!" is written above the first staff. The score is written in a single system with a common time signature.

sempre in tempo!

Viol.
Viola
Viol.
C. B.

Detailed description: This block contains the musical score for the string section. It consists of four staves: Violin (Viol.), Viola, Violoncello (Viol.), and Contrabbasso (C. B.). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The instruction "sempre in tempo!" is written above the first staff. The score is written in a single system with a common time signature.

52

This section of the score includes parts for:

- Cl. (1st) (clarinet)
- B-Cl. (2nd) (bass clarinet)
- Fag. (bassoon)
- Cf. (contrabassoon)
- Cor. (cornet)
- Tuba (I)
- Tuba (II)
- Tromb. (trombone)

The music features various dynamics such as *p*, *cresc.*, and *arco*, along with phrasing slurs and accents.

52

This section of the score includes parts for:

- Viol. (Violin)
- Viola
- Vcll. (Violoncello)
- C-B. (Contrabasso)

The string parts are characterized by rhythmic patterns and dynamic markings including *p*, *cresc.*, and *arco*.

53

Ob. I *mf*

Fag. I

Fag. II

C-fag.

Cor. (fa)

Trombe I (ta)

Trombe II (ta)

Tromboni

pp *mf*

53

Tutti i primi Violini

Tutti i secondi Violini

Viola *cresc.* *f*

Vclli

C. B.

This page of a musical score contains measures 54 and 55 for an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. (sop.)), Clarinet in Bb (Cl. (bass)), Bassoon (Fag.), Horns (Cor. (fa)), Violin (Viol.), Viola (Viola), Violoncello (Vcll.), and Double Bass (C-B.).

Measure 54 (circled) begins with a dynamic of *p* (piano). The woodwinds (Cl. (sop.), Cl. (bass), Fag.) and strings (Viol., Viola, Vcll., C-B.) play a rhythmic pattern of eighth notes. The Flute and Oboe parts are mostly rests in this measure.

Measure 55 (circled) begins with a dynamic of *pp* (pianissimo). The Flute and Oboe parts enter with a melodic line. The woodwinds and strings continue their rhythmic accompaniment. Dynamic markings include *pp*, *p*, and *dim.* (diminuendo).

The score is written in a common time signature (C) with a key signature of one flat (Bb). The notation includes various articulations such as slurs and accents, and dynamic markings like *pp*, *p*, and *dim.*.

56

Musical score for measures 56-60. The score includes staves for Oboe (Ob.), Clarinet in G (Cl. I), Bassoon (Fag.), and Cor Anglais (Cor. Ing.). The Clarinet in G part has a first ending bracketed and marked with a first ending symbol. Dynamic markings include *pp* and *p*.

Musical score for measures 61-65. The score includes staves for Oboe (Ob.), Clarinet in G (Cl. I), Clarinet in A (Cl. II), Bassoon (Fag.), and Cor Anglais (Cor. Ing.). The Clarinet in G part has a first ending bracketed and marked with a first ending symbol. Dynamic markings include *pp* and *p*. The bottom of the page shows the beginning of a new section with staves for Clarinet in G (Cl. I) and Clarinet in A (Cl. II).

57 *muta in Oboe III* 58

Cing. *pp*

I

Cl. (sopr.)

II

Cl. (alt.) *pp*

B.C. (sopr.) *pp*

Fag. *pp*

Cor. (fa.) *pp*

Tromb. *pp*

57 58

Viu.

Viola *pp* *pp* *Solo* *Solo* *Solo*

Vcll. *pp* *pp* *p*

C-B *pp*

59

Ob. *p espr.*

CC. I *pp molto legato e senza espr.*

CC. II *pp molto legato e quieto senza espr.*

3 CC. *pp*

Cov. (fa) *pp*

Piano *pp molto legato e quieto, senza espr.*
sempre con pedale

Vcl. *1 Solo*

Viola *1 Solo*

Vcl. *1 Solo*

C-B *1 Solo* *pizz.*

del

60

F. *mf espr.*

Ob.

CC. I

CC. II

Piano *pp*

61

62

Fl. *p*

Ob. *pp sempre espressivo*

I

Cl. (sib.)

II

B. Cl. (sib.)

Cor. (fa) *pp*

Piano

Viol. I *(I. Solo) p espr.* *senza f. e., ma sempre legatiss.*

63

Fl. *pp*

Ob. *dim.*

I

Cl. (sib.)

II

Cor. (fa)

Piano

Viol. I *(Solo) p pronunziato*

64

Fl.

Cl. (Sopr.)

Cl. (Alto)

B. Cl. (Bass)

Piano

Viol. I

Viola

Vcll.

C. B.

Solo

p

pp

con Pedale

I. Solo

pizz.

p

Cl. (Sopr.)

Cl. (Alto)

B. Cl. (Bass)

Piano

Viol. I & II

Viola

Vcll.

C. B.

pp

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

del

del

65

66

I
CL.
(arb.)
II

FCI
(arb.)

Fag
I
pp

Cfag
pp

Cor
(fac.)
pp come sopra

pp come sopra

Trbc
(arb.)
I
II
pp come sopra

Trba
(arb.)
pp come sopra

Trbn
I
pp come sopra

65

66

la metà

la metà

P

P

Viol.
Tutti P
diviso
P

Viol.

Vcll.

C-B

67

Ob.

p

Cl.

p

Fag.

p

pp (poco)

pp (poco)

C. Fag.

Corn.

Trpt.

Trbn.

Tbn.

67

Viol.

p poco cresc.

p poco cresc.

Viola

arco

p

Vcll.

Tutti divisi

arco

p

p

C. B.

arco

p

68

This musical score page contains measures 68 through 71. The instruments are arranged as follows:

- Ob.** (Oboe) - Measure 68: *pp*
- Cl.** (Clarinets I and II) - Measure 68: *pp*
- Fag.** (Bassoon I and II) - Measure 68: *pp*
- C. Fag.** (Contrabassoon) - Measure 68: *pp*
- Cor. (fa.)** (Cor Anglais) - Measure 68: *pp*
- Trpt. (sol.)** (Trumpets I and II) - Measure 68: *pp*
- Trpt. (fa.)** (Trumpets I and II) - Measure 68: *pp*
- Tbn. (b.)** (Tuba) - Measure 68: *pp*
- Viol.** (Violins) - Measure 68: *pp*
- Viola** - Measure 68: *pp*
- Vcll.** (Violoncellos) - Measure 68: *pp*
- C-B.** (Double Basses) - Measure 68: *pp*

Measures 69 and 70 continue the orchestral texture with various dynamics including *pp* and *ppp*. Measure 71 features a prominent *ppp* dynamic across several instruments.

Allegro vivace (No. 73) 69

Fl. I & II
Picc.
Ob. I & II
Clar. I & II
B-Cl. (sopr.)
Fag.
Cfag.

Cor. (f2)
Trom. I & II
Trom. (b2)
Trom. (b1)
Tuba
Trmp.
Tambl. circe.
Piano

cors. sordino
senza sord.
cors. sordino

ff, *f*, *P*

Viol.
Viol.
Viola
Vcll.
C-B.

pizz., *arco*, *div.*, *secco*

ff, *f*, *P*, *ma sempre con marc. e ritmato*

Picc.
Fag.
Tuba I
Tuba II
Viola

Fl.
Picc.
Ob.
Clar. I
Clar. II
Fag.
Cor.
Tuba
Tuba I
Tuba II
Tym.
Pia.
Piano

20

21

con sord.

Viol.
Viola
Vcll.
C-B.

pizz

arco

mf

72

Picc. *mf cresc.*

Ob. *f*

Tuba I (1st)

Tuba II (2nd)

Tuba III (3rd) *mp cresc. senza sordino*

Viol. I *cresc.*

73

Fl. *f*

Picc. *f*

Ob. *f*

Clar. I (1st) *f*

Clar. II (2nd)

Fag. *f*

Tuba I (1st) *senza sordino*

Tuba II (2nd) *senza sordino*

74

Viol. I *mf*

Viola *f*

Vcll. *mf*

C. B.

73

Fl.

Picc.

Ob.

Clar.¹
(1st)

Clar.²
(2nd)

B♭ Clar.
(3rd)

Fag.

Cor.
(fa)

Trbc.
(1st)

Trbc.
(2nd)

Trbc.
(3rd)

Tbn.

Tuba

Trmp.

Xyloph.

Tamb.

Tom.
basso

Cassa
chiaro

Piano

Viol.

Viola

Vcll.

C-B

75

Musical score for measures 75-76. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Cor Anglais (Cor. (fa)), Trombone (Tbn. (ba)), Piano (Piano), Violin I (Viol. I), and Viola. The music features various dynamics such as *p*, *f*, and *mf*. Performance markings include *arco*, *divisi*, and *pizz.* (pizzicato). The key signature has one sharp (F#).

76

Musical score for measures 77-80. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl. (sib)), Bassoon (Fag.), Cor Anglais (Cor. (fa)), Trombone (Tbn. (ba)), Trombone (Tbn. (ba)), Violin (Viol.), Viola, Cello (Cell.), and Double Bass (C. B.). The music features various dynamics such as *mf*, *cresc.*, *f*, and *p*. Performance markings include *arco*, *divisi*, *pizz.*, and *tr.* (trills). The key signature has one sharp (F#).

This page of a musical score, numbered 50, contains the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl. I (La)** (Clarinet in A)
- Cl. (mi)** (Clarinet in E)
- B. Cl.** (Bass Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Cor. Angl.** (Cor Anglais)
- P. Perc.** (Percussion)
- Tbn.** (Trombone)
- Tymp.** (Tympani)
- Tram.** (Trumpet)
- Viol.** (Violin)
- Viola**
- Vcll.** (Cello)
- C. B.** (Double Bass)

Key performance markings include:

- prorunziato* (written above the Percussion staff)
- f cresc.* (written below the Percussion staff)
- pizz* (pizzicato, written above the Violin and Viola staves)
- arco* (arco, written above the Viola staff)

77

Fl.
Cl. I
(In A)
Cl. II
(In B)
B-Cl.
(In B)
Cor.
(In A)
Trgl.

f
poco più f
più f
poco più f

57

Detailed description: This section of the score covers measures 77, 78, and 79. It features a woodwind ensemble consisting of Flute, Clarinet I and II, Bass Clarinet, and Cor Anglais. The music is in a major key with a 4/4 time signature. Measure 77 begins with a *f* dynamic. Measures 78 and 79 show a gradual increase in volume, indicated by the markings *poco più f* and *più f*. The Flute part has a circled measure number 77 at the beginning. The Cor Anglais part has a circled measure number 57 at the end.

78

Fl.
Picc.
Ob.
Cl. I
(In A)
Cl. II
(In B)
B-Cl.
(In B)
Tuba
(In A)
Tuba
(In B)
Timp.
Trgl.
Tamb.
Tamb.
basso
Cassa
chiara
Piano

P
cresc.
molto
molto
molto
con sordino
senza sord.
mf
pp
pp
pp
pp
P
molto

79

Detailed description: This section of the score covers measures 78 and 79. It features a larger ensemble including woodwinds (Flute, Piccolo, Oboe, Clarinets I and II, Bass Clarinet), brass (Tuba I and II, Trombones, Trumpets), percussion (Timpani, Tom-toms, Snare Drum, Cymbals), and Piano. The music is in a major key with a 4/4 time signature. Measure 78 begins with a *P* dynamic. The woodwinds and strings play a melodic line with a *cresc.* marking. The brass and percussion play a rhythmic pattern. Measure 79 shows a *molto* dynamic marking for the woodwinds and strings. The tuba parts are marked *con sordino* in measure 78 and *senza sord.* in measure 79. The piano part has a circled measure number 79 at the end.

FL *ff* *a2* **80**

Ob *ff* *a2*

Cl. I *ff* *a2*

Cl. (no.) *ff*

Fag *ff* *a2*

Cor (fa) *f*

Trbu (no.) *senza sord.*

Trbu (no.) *f*

Tba (no.) *f*

Tmpo *f*

Piano *ff*

Vln. *arco* *f* **80**

Viola

Vcll

C.-B. *ff* **81**

Detailed description: This is a page of a musical score for an orchestra, covering measures 80 and 81. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (FL), Oboe (Ob), Clarinet I (Cl. I), Clarinet (no.), Bassoon (Fag), Horns (Cor), Trumpets (Trbu), Trombones (Tba), Drums (Tmpo), Piano, Violins (Vln.), Viola, Violoncello (Vcll), and Cello (C.-B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure 80 features a dynamic marking of *ff* (fortissimo) and an *a2* marking above the woodwind parts. The strings play a rhythmic pattern of eighth notes. Measure 81 continues the woodwind melody and the string accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

54

83

Ob

Cl. I
(1st)

Cl. II
(2nd)

Fag

Cor
(1st)

Trbc I
(1st)

Trba
(1st)

Trbc II
(2nd)

Trba
(2nd)

Cassa
cristallo

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

segue

84

Fl

Ob

Cl. I
(1st)

Cl. II
(2nd)

Fag

Cor
III
IV

Trba
(1st)

Trbc
(1st)

Trba
(2nd)

Viola

III. muta in Corno Inglese

II

con sordino

con sordino

Solo divisi

p

85

Musical score for measures 85-88. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B-Cl.), Cor Anglais (Cor. I), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Violin (Viol.). Dynamics include *p*, *pp*, *mp*, and *mf*. Performance markings include *rit.*, *trist.*, *percuss.*, and *Tutti dir.*

86

Musical score for measures 89-92. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B-Cl.), Fagotto (Fag.), Cor Anglais (Cor.), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), and Cello/Double Bass (C. B.). Dynamics include *p subito*, *p*, *pp*, *ppp*, and *mf*. Performance markings include *come implora*, *seguo*, *seguo*, *con. Fed.*, and *I*.

87

88

Fl. *mf*

Picc. *mf*

Ob. *mf* *a2* *mf* *mula in Ob. III*

C.ing. *mf*

Cl. I *mf* *a2*

Cl. II *mf*

Cl. III *mf*

Fag. *mf* *p*

C. Fag. *p*

Cor. (Fa) *p molto legg.*

Tr. Sa. (Fa) *p molto legg.* *senza sord.* *mf* *p ma molto ritmato e pesante* *sordini ab.*

Tr. Ba. I (Do) *con sord.* *p molto legg.* *legg.* *sordini ab.*

Tr. Ba. II (Do) *con sord.* *p molto legg.* *legg.* *sordini ab.*

Tr. Bar. (Do) *p molto legg.* *con sord.* *legg.* *sordini ab.*

Tymp. *p molto legg.*

Tamb. cinese

Tamb. basso

87

88

Viol. *p* *rit.*

Viola *pizz.* *p*

Vcll. *p*

C. B.

(89)

Musical score for woodwinds and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet I (Tuba), Trumpet II (Tuba), and Percussion (Perc.). The score includes dynamic markings such as *mf*, *f*, and *p*. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment.

(89)

Musical score for strings. The instruments listed on the left are Violin (Viol.), Viola (Viola), Violoncello (Vcll.), and Contrabasso (C.-B.). The score begins with the instruction *segue*. Dynamic markings include *p*. The strings play a rhythmic accompaniment.

90

91

FL.

I II

Ob.

Cl. I

Cl. II

E. Cl.

Bass

Cor

Tuba

Tuba I

Tuba II

Tuba III

Tromp.

Tamb. cinese

Tamb.

Tamb. basso

C. Cass.

Piano

This section of the score covers measures 90 and 91 for the woodwind and percussion instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are playing in a 4/4 time signature. The woodwinds are marked with *mf* and *cresc.* (crescendo). The percussion section includes Chinese Cymbals, Snare Drum, and Bass Drum, with various rhythmic patterns and dynamics. The Piano part is marked with *ff* and *cresc.* (crescendo).

90

91

Viol.

Viola

Vcll.

C. B.

This section of the score covers measures 90 and 91 for the string instruments. The Violins are marked with *ff* and *segue*. The Violas are marked with *piuz.* (pizzicato). The Cellos and Double Basses are marked with *ff*. The string section is playing in a 4/4 time signature.

92

93

Fl

Picc

I II
Ob.

III

Cl I
(H)

Cl II
(F)

B. Cl

Fag

C. Fag.

Cox
(F)

Tuba I

Tuba II

Tuba III

Tuba IV

Tuba V

Tuba VI

Tymp.

Tymp. Chinese

Toms

Toms basso

Gr. Corn

Drum

Piano

92

Viol.

Viola

Cell.

C. B.

93

Fl.

Ob.

Cl. I (1a) II

Cl. (1m) (1b)

B. Cl. (1st)

Eup.

Tromb. I (1st) II

Tromb. (1a)

Trpt.

Piatti

Viol. I

mf

ff

f

p

pp

Fl.

Picc.

Ob.

Cl. I (1a) II

Cl. (1m) (1b)

Eup.

Tromb. I (1st) II

Tromb. (1a)

Xyloph.

Trpt.

Cassa chiara

Piano

f

pp

mf

f

f

f

95 61

Fl.
Ob.
Cl. I (la)
Cl. (mi)
Fag.
Cor. II (fa)
Tuba (re)
Tuba I (do)
Tuba (la)
Tromb. III
Trog.
Piano

Detailed description: This page of a musical score covers measures 95 to 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I (la)), Clarinet (Cl. (mi)), Bassoon (Fag.), Cor II (fa), Trumpet (Tuba (re)), Trumpet I (Tuba I (do)), Trumpet (Tuba (la)), Trombone III (Tromb. III), Trombone (Trog.), and Piano. The score features complex rhythmic patterns with many beamed notes and rests. A circled measure number '95' is at the top left, and the page number '61' is at the top right. A '2' is written above the Oboe staff in measure 96. A thick black bar is drawn over the top of the first measure.

96

Fl.
Ob.
Cl. I (la)
Cl. (mi)
Cor. (fa)
Tuba I (do)
Tuba (la)
Tromb.
Piano
Viol. I
Viol. II

Detailed description: This page of a musical score covers measures 96 to 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I (la)), Clarinet (Cl. (mi)), Cor (fa), Trumpet I (Tuba I (do)), Trumpet (Tuba (la)), Trombone (Tromb.), Piano, Violin I (Viol. I), and Violin II (Viol. II). The score continues with complex rhythmic patterns. A circled measure number '96' is at the top left. A thick black bar is drawn over the top of the first measure.

97 segue 98

FL.

Ob.

Cl. I (la)

Cl. II (mi)

B. Cl. (si)

Fag.

Cob. (fa)

Trbx (re)

Trbx I (do)

Trbni.

Tyntu.

Tamb.

Cassa chiara

Viol.

Viola

Vcll.

C. B.

99

Fl. *cresc. sempre* - - - *piu cresc.*

Picc. *p subito*

Ob. *cresc. sempre* - - - *piu cresc.*

Cl. I (la) *cresc. sempre* - - - *piu cresc.*

Cl. II (mi) *cresc.* - - - *piu cresc.*

B.C. (si) *cresc. sempre*

Fag. *cresc. sempre*

Cor. (fa) *cresc. sempre* - - - *piu cresc.*

Tuba (ro) *cresc. sempre* - - - *piu cresc.*

Trbc. I (do) II *piu cresc.*

Trbc. (la) *piu cresc.*

Trbn. *f cresc. sempre* - - - *piu cresc.*

Tamb. basso *sfz*

99

Viol. *cresc. sempre* - - - *piu cresc.*

Viola *cresc. sempre* - - - *piu cresc.*

Vcll. *cresc. sempre* - - - *piu cresc.*

C-B. *cresc. sempre* - - - *piu cresc.*

364. p subito

Fl.
picc.
Ob.
Viola

picc.
Ob.
Viola

Fl.
picc.
Ob.
Cl. (la)
Cl. (mi)
Cor. (fa)
Tuba (re)
Tuba (do) II
Tuba (la)
Timp.
Piano
Viol.
Viola
Vcll.
C-B.

102

Fl.
picc. *mf cresc.*

Trbn.
(re)

Trbn. I
(do) II *con sord.*
mf cresc.

Trbn.
(la)

Viol. *mf cresc.*

103

Fl.
picc. *f*

Ob. *a 2*
f

Cl. I
(la) II *f*

Trbn.
(re) *senza sord.*

Trbn. I
(do) II *senza sord.*

Trbn.
(la) *senza sord.*

Viol. *f*
f pronunziato e cresc.

Viola *f*
f pronunziato e cresc.

Vcll. *f*

C-B *f*

Fl.
Picc.
Ob.
Cl. (la)
Cl. (mi)
B-Cl. (si)
Fag.

Cor. (for)
Tuba (re)
Tuba (la)
Tuba (si)
Tuba (fa)
Tuba (do)

Tymp.
Xyloph.
Tamb.
Tamb. basso
Cassa chiara
Patti

Piano

Viol.
Viola
Vcll.
C. B.

Musical score for page 67, measures 105-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cor (fa), Trombone (Tbn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Piano (Piano), and Violin (Viol.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *p*, and *pp*. Performance markings include *arco*, *divise*, and *rit.*

Musical score for page 106, measures 111-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B-Cl.), Bassoon (Fag.), Cor (fa), Trombone (Tbn.), Violin (Viol.), Viola, Cello (Vcl.), and Double Bass (C-B.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *p*, and *pp*. Performance markings include *arco*, *divise*, and *rit.*

107 69

Fl.
Cl. I (no. 1)
Cl. II (no. 2)
B-Cl. (no. 1)
Cor. (no. 1)
Bass

f
p

This system contains measures 107 through 111. The Flute part has a circled measure number 107. The Clarinet I part has a circled measure number 108. The Clarinet II part has a circled measure number 109. The Bass Clarinet part has a circled measure number 110. The Cor Anglais part has a circled measure number 111. The Bass part has a circled measure number 112. The score includes dynamic markings *f* and *p*.

108

Fl.
Picc.
Ob. I & II
Cl. I (no. 1)
B-Cl. (no. 1)
Fag.
Tuba (no. 1)
Trgl.
Tamb.
Tamb. basso
Cassa chiara
Bassa

mf
p
mf
mf
mf
p
p
p
mf
cresc.

This system contains measures 108 through 112. The Flute part has a circled measure number 108. The Piccolo part has a circled measure number 109. The Oboe I & II part has a circled measure number 110. The Clarinet I part has a circled measure number 111. The Bass Clarinet part has a circled measure number 112. The Bassoon part has a circled measure number 113. The Tuba part has a circled measure number 114. The Trigon part has a circled measure number 115. The Tambourine part has a circled measure number 116. The Tambourine basso part has a circled measure number 117. The Cassa chiara part has a circled measure number 118. The Bassa part has a circled measure number 119. The score includes dynamic markings *mf*, *p*, and *cresc.*

109

Fl.

Picc.

Ob.

Cl. I / II

Cl. (alt)

B.Cl. (alt)

Fag.

Cor. (alt)

Trpt.

Trpt. II

Tuba

Trbn.

Drums

Tam-tam

Perc.

Viol.

Viola

Violon.

C.B.

110

109

110

113 114

ff cresc.

ff cresc.

ff cresc.

cort sordino

P

f cresc.

cort sordino

P

2 Soli, divisi

P

Ob.

Cl. I (1a)

Cl. (ml)

Fag.

Cor. (F)

Trba. (7c)

Trba. I (1a)

Trba. II (2a)

Trba. (1a)

Trbri.

Cassa chiusa

Viola

115

mf

Fl.

Ob.

Cl. I (1a)

Cl. (ml)

Trbn. (7c)

Trba. (1a)

Viola

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Fl. *cresc. molto*
 Ob.
 Cl. I *cresc. molto*
 Cl. II *cresc. molto*
 F. Cl. *segue*
 Fag. *segue*
 Cor. (Fa)
 Trbn. (Fa) *senza cord.*
 Trbn. (Do) *segue*
 Trbn. (La) *cresc. molto*
 Trbn. *senza cord.*
 Timp. *cresc.*
 Tamb. *ff*
 Cassa *chiaro*
 Piano
 Viol. I *cresc. molto*
 Viola *cresc.*
 Viol. II *segue*
 C. B. *segue*

718

Fl.

Ob.

Cl. I (la.) II

Cl. (min.)

B.C. (tr.)

Fag.

Cor. (fa.)

Tromb.

Tymp.

718

Viol.

Viola

Vcll.

C-B.

119

Fl. *f cresc. molto, sempre*
 Ob. *f cresc. molto, sempre*
 Cl. I *f cresc. molto, sempre*
 Cl. II *f cresc. molto, sempre*
 B.C. *f cresc. molto, sempre*
 E.g. *f cresc. molto, sempre*
 C.Fag. *f cresc. molto, sempre*
 Cor. I *f cresc. molto, sempre*
 Cor. II *f cresc. molto, sempre*
 Cor. III *f cresc. molto, sempre*
 Cor. IV *f cresc. molto, sempre*
 Trba. I *f cresc. molto, sempre*
 Trba. II *f cresc. molto, sempre*
 Trbn. *f cresc. molto, sempre*
 Tuba *f cresc. molto, sempre*
 Tymp. *f cresc. molto, sempre*
 Viol. *f cresc. molto, sempre*
 Viola *f cresc. molto, sempre*
 Vcll. *f cresc. molto, sempre*
 C.B. *f cresc. molto, sempre*



Fl.

Picc.

Ob.

Cl. I
(la) II

Cl.
(mb)

B. Cl.
(la)

Fag.

C. Fag.

Co.
(fa)

Trb. I
(la)

Trb. II

Trb. III
(la)

Trbn.

Tuba

Tymp

Tom.
basso

G. Cass.

Piatti

Viol.

Viola

Vcll.

C-B.

Saffignano - Firenze, Jan. 31, 1927