

SCHERZO

La prima parte senza ripetizione  
Allegro molto  $\text{♩} = 100$

This piano score is written for the right and left hands on grand staves. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic, featuring a melody in the right hand with slurs and fingerings (1, 2, 3, 4, 5). A first ending bracket labeled '1 C.' spans the first two measures. The dynamics fluctuate between piano (*p*) and fortissimo (*sf*). A first ending bracket labeled '1 C.' appears at the end of the fourth system. The fifth system features a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a *staccatiss.* marking. The sixth system includes a *pp* dynamic, a *morendo* instruction, and a *mf subito marcato* instruction. The seventh system begins with a *cresc.* marking and a fortissimo (*f*) dynamic. The score concludes with a final flourish in the right hand and a *sf* dynamic in the left hand.

*sf* *sempre piu forte* *sf* *sf*  
*cresc.* *ff*  
*Fine*

TRIO

*p sempre legato* *cresc.* *sf* *p* *p*

*cresc.*  
*Red. simile*

*sf* *p* *sf* *sf*  
*senza Red.*

Scherzo da capo senza ripetizione

MARCIA FUNEBRE sulla morte di un eroe

$\text{♩} = 60$

*p grave e pesante* *(ten.)*  
*p* *(senza Red.)*