

SENSEMAYÁ



Silvestre Revueltas

$\text{♩} = 100$

Bass Cl. $\text{7/8} (2+3)$ *pp*

Gong $\text{7/8} (2+3)$ *pp* *large*

2 Tom-Toms $\text{7/8} (2+3)$ *pp* *on the shell of the drum*

Bass Dr. $\text{7/8} (2+3)$ *pp*

1

Bass Cl.

Bsn. I

Claves

Tom-Toms

Bass Dr.

2

Bass Cl.

Bsn. II

Tuba

Tom-Tom

Claves

Tom-Toms

Bass Dr.

mf espr.

pp *large*

3

Bass Cl.

Bsn. II

Tuba

Claves

Tom-Toms

Bass Dr.

Bass

pizz.

pp

4

Musical score for measures 4-5. The score includes parts for Eng. Hn., Cl. Eb, Cls. Bb, Bass Cl., Bsns. II, Hn. I, Tpt. I, Tuba, Claves, Tom Toms, B. Dr., and Bass. The Hn. I part has a marking "Con Sordina I" and dynamic markings "mf" and "f".



5

Comp. I

Musical score for measures 6-7. The score includes parts for Eng. Hn., Cl. Eb, Cl. Bb I, Bass Cl., Bsns. II, Hn. I, Tpt. I, Tuba, Claves, Tom Toms, B. Dr., and Bass. The Hn. I part has a marking "Con Sord. I" and dynamic markings "mf espr. e misterioso" and "ppp". The Tuba part has dynamic markings "pp" and "ppp".

6

Musical score for measures 6-9. The score includes parts for English Horn, Clarinet in E-flat, Clarinet in B-flat (I and II), Bass Clarinet, Bassoon (I and II), Horns, Trumpet I, Tuba, Claves, Tom-Toms, B.Dr., and Bass. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *mf* is present in the English Horn part.

7

Musical score for measures 10-13. The score includes parts for English Horn, Clarinet in E-flat, Clarinet in B-flat (I and II), Bass Clarinet, Bassoon (I and II), Horns (I and III), Trumpet I, Tuba, Claves, Tom-Toms, B.Dr., and Bass. The music continues with a complex rhythmic pattern. A dynamic marking of *f* is present in the English Horn part. A performance instruction *con sord. I-III* is written above the Horns part in measure 11.

8

Picc. I
 Fl. L.
 Ob. I
 Eng. Hn.
 Cl. Eb
 Cls. B^b I
 Bass Cl.
 Esns. I
 II
 III
 Hns. I
 II
 III
 Tpls. I
 II
 III
 IV
 Trbs. I
 II
 III
 Tuba
 Timp.
 Claves
 Tom-Toms
 Raspader
 B.Dr.

8

I
 Vln.
 II
 Vln.
 Vcl.
 Bass

9

Flute I
Flute II
Oboe I
English Horn
Clarinet Eb
Clarinet Bb I
Bass Clarinet
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Trombone I
Trombone II
Trombone III
Tuba
Timp.
Claves
Tom-Toms
Raspador

Dynamic markings: *mf*, *f*, *ppp*, *mf*, *f*

Measures 8, 9, 10, 11

9

Violin I
Violin II
Viola
Violoncello
Bass

Measures 8, 9, 10, 11

10

Picc. I
Fls. I
Ob. I
Eoglta.
Cl. Eb
Cl. Bb II
Bass Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Tuba
Timp.
Claves
Tom-Toms
Raspador

This section of the score contains parts for Piccolo I, Flute I, Oboe I, English Horn, Clarinet in E-flat, Clarinet in B-flat II, Bass Clarinet, Saxophone I, Saxophone II, Saxophone III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Tuba, Timpani, Claves, Tom-Toms, and Raspador. The music is written in 4/4 time with a key signature of one flat. It features various dynamics including *f*, *ff*, and *ppp*, along with phrasing slurs and accents. A rehearsal mark '10' is placed at the beginning of the section.

10

Vi. I
Vi. II
Vla.
Vcl.
Bass

This section of the score contains parts for Violin I, Violin II, Viola, Violoncello, and Bass. The music is written in 4/4 time with a key signature of one flat. It features various dynamics including *f*, *ff*, and *ppp*, along with phrasing slurs and accents. A rehearsal mark '10' is placed at the beginning of the section.

11

Picc. I *ppp*

Fl. I

Ob. I *ppp*

Eng. ltn. *ppp*

Cl. Eb *ppp*

Cl. s. Eb *ppp*

Bass Cl.

Bsns. I
II
III

Hns. I
II
III
IV

Tpts. I
II
III
IV *ppp* *ff staccatissimo*

Trbs. I
II
III

Tuba

Timp. *ppp* with hard sticks

Claves

Tom-Toms

X S. Indian Dr.

Raspador

11

Vla. I

Vla. II

Vcl. *ff*

Bass *ppp*

12

Flac.
Fl.
Obs.
Eng. Ha.
Cl. Eb
Cu. Eb I II
Bass Cl.
Bsns. I II III
Hrs. I II III IV
Tpts. I II III IV
Trbs. I II III
Tuba
Timp.
Claves
S. Indian Dr.
Raspador

12

VI ✓

I
Vla.
II
Vla.
Vcl.
Bass

13

Picc.

Fls. I

Fls. II

Ob.

Eng. Fla.

Cl. Eb

Cl. Eb I

Bass Cl.

Bsns. I

Bsns. II

Bsns. III

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Trpts. I

Trpts. II

Tuba-III

Timp.

Claves

V.S. Indian Dr.

Raspador

This section of the score covers measures 13 through 16. It includes parts for Piccolo, Flutes I and II, Oboe, English Flute, Clarinet in E-flat, Clarinet in E-flat I, Bass Clarinet, Bassoons I, II, and III, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I and II, Tuba III, Timpani, Claves, and V.S. Indian Drum/Raspador. Dynamics include *pp*, *ff*, and *f e marcato*. Performance markings include *a2*, *I-II*, and *III*.

13

Vla. I

Vla. II

Vla.

Vcl.

Bass

This section of the score covers measures 13 through 16 for the string ensemble, including Violins I and II, Viola, Violoncello, and Bass. The notation shows rhythmic patterns and dynamics for these instruments.

14

Picc. I
Fls. II
Ob.
Eng. Hrn.
Cl. Eb
Cl. Bb I
Bass Cl.
Bsns. I, II, III
Hrs. I, II, III
Tpts. I, II, III
Trbs. I, II
Euba. III
Timp.
Claves
S. Indian Dr.

ff
f
ff
f
sf sf sf sf
sf sf sf sf
sempref e marcato

14

Vla. I, II
Vcl.
Bass

15

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Picc., Fls. I, Fls. II, Obs. I, Obs. II, Eng. Hrn., Cl. Eb, Cls. Bb I, Cls. Bb II, Bass Cl., Bsns. I, Bsns. II, Bsns. III, Hns. I, Hns. II, Hns. III, Hns. IV, Tpts. I, Tpts. II, Tpts. III, Tpts. IV, Trbns. I, Trbns. II, Tuba III, Timp., Claves, and S. Indian Dr. The second system, starting at measure 15, contains: Vls. I, Vls. II, Vla., Vcl., and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*), and articulation marks.

0001 001

SEE
↓

16

Picc.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Eng. Hn.
 Cl. E \flat
 Cls. B \flat I
 Cls. B \flat II
 Bass Cl.
 Bass. I
 Bass. II
 Bass. III
 Hrs. I
 Hrs. II
 Hrs. III
 Hrs. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tpts. IV
 Trbs. I
 Trbs. II
 Trbs. III
 Timp.
 Cym.
 Claves
 S. Indian Dr.
 B. Dr.

16

Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

Picc. I
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Eng. Hn.
 Cl. Eb I
 Cl. Eb II
 Bass Cl.
 Bsns. I
 Bsns. II
 Hrn. I
 Hrn. II
 Tpts. I
 Tpts. II
 Trbs. I
 Trbs. II
 Tuba III
 Timp.
 Cym.
 Claves
 B. Dr.
 Vls. I
 Vls. II
 Via.
 Vcl.
 Bass

sostenuto ff
sostenuto ff
sostenuto ff
sostenuto ff
sostenuto ff
sostenuto ff
ff
ff
ff

42243

0001 001

→ P
 1

17

*Picc.
Fl.
Obs.
Eng.Hn.
Cl.Eb
Cl.Bb
Bass Cl.
Bsns. I
Bsns. III
Hns. I
Hns. III
Hns. IV
Tpts. I
Trbs. II
Tuba III
Timp.
Tom-Toms
B. Dr.

17

Via. I
Via. II
Vcl.
Bass

18

Picc.

I
Fls.
II

Obs.

Eng. Hn.

Cl. Eb

Cl. Bb

Bass Cl.

I
Bsns.
II

I
Hos.
II
III

I
Tpts.
II
III

I
Trbs.
II
III

Timp.

Tom-Toms

B. Dr.

18

I
Vls.
II

Vla.

Vcl.

Bass

mf mollo espr.

trp

p

sf

mf

0001 001

Musical score for page 19, measures 1-3. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in E-flat and B-flat, Bass Clarinet, Bassoons I, II, and III, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Tom-Toms, and Bass Drum. Dynamics include *p molto espr.*, *pp*, *ppp*, *mf molto espr.*, and *senza sord.*

Musical score for page 19, measures 4-6. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. Dynamics include *pizz*, *mf*, and *pizz mf*.

Picc. I
Fls. II
Obs. I II *pp*
Eng. Hrn.
Cl. Eb
Cl. Bb I II
Bass Cl.
Bsn. I II
Hrn. I II III *molto legato sempre*
Tpts. I II III
Trbs. I II III
Timp.
Tom-Toms
B.Dr.
Vls. I II
Vla.
Vcl.
Bass

20

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (I), Flutes (I, II), Oboe (I), English Horn, Clarinet in E-flat (I, II), Bass Clarinet, Bassoon (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Timpani, Tom-Toms, and Bass Drum. The second system includes Piccolo (I), Flutes (I, II), Oboe (I), English Horn, Clarinet in E-flat (I, II), Bass Clarinet, Bassoon (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Timpani, Tom-Toms, and Bass Drum. The score features various musical notations including dynamics (f, sf), articulation (accents), and phrasing slurs.

20

Musical score for strings, including Violins (I, II), Viola, Violoncello (Vcl.), and Bass. The score is divided into two systems. The first system includes Violins (I, II), Viola, Violoncello (Vcl.), and Bass. The second system includes Violins (I, II), Viola, Violoncello (Vcl.), and Bass. The score features various musical notations including dynamics (f, sf), articulation (accents), and phrasing slurs.

21

Picc.
Fls. I
Fls. II
Obs.
Eng. Hn.
Cl. E♭
Cl. B♭ I
Bass Cl.
Bsns. II
Bsns. III
Hcs. I
Hcs. II
Hcs. III
Tpts. I
Tpts. II
Tpts. III
Ttrps.
Tom-Toms
Bass Dr.

21

Vla. I
Vla. II
Vcl.
Cass.

Picc. I
 Flk. I
 Oboe I
 Eng. Ho.
 Cl. Eb
 Cl. Bb
 Bass Cl.
 Bass. I
 Hrs. I
 Hrs. II
 Hrs. III
 Tpts. I
 Tpts. II
 Tpts. III
 Trbs.
 Tuba
 Xyl.
 Cym.
 Gong
 Tom-Toms
 B. Dr.
 Piano
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

Musical score for page 22, featuring various instruments including woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *ppp*, *ff*, *sf*, and *arco*. A circled annotation "arco" with an arrow points to the Bass staff.

arco

This page contains a comprehensive orchestral score for measures 107 to 110. The instruments and parts shown are:

- Woodwinds: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Clarinets in E-flat (Cl. Eb), Bass Clarinet (Bass Cl.), Bassoons (Bsns. I and II), and Horns (Hns. I, II, III, and IV).
- Brass: Trumpets (Tpts. I and II), Trombones (Trbs. I, II, and III), and Tuba.
- Percussion: Xylophone (Xyl.), Cymbal (Cym.), Gong, and Tom-Toms.
- Piano: Piano.
- Strings: Violins (Vln. I and II), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score includes various performance instructions such as *ff* (fortissimo), *f* (forte), *ff* with accents, *ff* with a *>* accent, *ff* with a *p* dynamic, *arco* (arco), and *pizz.* (pizzicato). Rehearsal marks (RM) are placed at the beginning of each measure. A large handwritten number '9' is on the right side of the page, and another '9' is near the bottom right. The bottom of the page features the number '42203' on the left and '0001 001' in the center.

23

Picc. II
Fls. I II
Obs. I II
Eng. Hrn.
Cl. Eb
Cl. Eb I II
Bass Cl.
Bsns. I II
Hns. I II III
Tpts. I II III
Tbns. I II III
Tuba
Xyl.
Cym.
Gong
Tom-Toms
B. Dr.
Piano

23

Vis. I II
Via.
Vol.
Bass

24

Picc. I
 Fls. I
 Obs. I
 Eng. Hn.
 Cl. E. B.
 Cls. Bb.
 Bass Cl.
 Basns.
 Hns.
 Tpts.
 Trbc.
 Tuba
 Xyl.
 Cym.
 Gong
 Tom-Toms
 F. Dr.
 Piano
 24
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

7/8

25

Picc. *ff* $7(3+3)$

Fls. *ff* $7(3+3)$

Obs. *ff* $7(3+3)$

Eng. Hn. *ff* $7(3+3)$

Cl. Eb *ff* $7(3+3)$

Cl. Bb *ff* $7(3+3)$

Bass Cl. *ff* $7(3+3)$

Bass. *pp* $7(3+3)$ *ppp*

Hrn. *ff* $7(3+3)$

Tpts. *ff* $7(3+3)$

Trbn. *ff* $7(3+3)$

Tuba *ff* $7(3+3)$

Xyl. *ff* $7(3+3)$

Tom-Toms
i Indian Drum *ff* $7(3+3)$ *ppp* *sempre*

Piano *ff* $7(3+3)$

Vla. I *ff* $7(3+3)$

Vla. II *ff* $7(3+3)$

Vcl. *ff* $7(3+3)$

Bass *pp* *ff* $7(3+3)$

26

Bass Cl. *pp*

II

Bans. *p*

III *p*

Tr-bs.

Tuba

7
16

26

Claves

Tom-Toms *pp*

Indian Drum

27

Obs. II *mf*

Eng. Ho. *ff*

Bass Cl. *pp*

I *p*

Bans. III *ff*

Trpts. *Con Sord. pp*

Trbs. I *pp*

III *mf-f*

Tuba *p*

Claves

Tom-Toms *pp*

Indian Drum *pp*

VI. I

Bass

16

8

27

7/16

7/8

Picc.
 Fla.
 Oba II
 Eng. Hin.
 Cl. E \flat
 Cl. B \flat
 Bass Cl.
 Bsns. I
 Bsns. II
 Hns.
 Trpts. I
 Trpts. II
 Trpts. III
 Trbs. I
 Trbs. II
 Tuba
 Xyl.
 Claves
 Tam-Tam
 S. Indian Drum
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

Dynamics: *ppp*, *p*, *pp*, *ff*, *sf*, *mf*, *p*
 Handwritten: *Fall*, *ff*

Time Signature: 7/16, 7/8

28

Picc.

Fls.

Obs. I

Eng. Hrn.

Cl. Eb

Cl. Eb

Bass Cl.

Bans.

Hns. I

Hns. II

Tpts. I

Tpts. II

Trbs. I

Trbs. II

Tuba

Xyl.

Cym.

Claves

Tom Tom

S. Indian Drum

7
8

28

7
16

7
8

Vi. I

Vi. II

Vla.

Vcl.

Bass

7/16 7/8 2 SFM

29

Picc. I II
 Flt. I II
 Obs. I II
 Eng. Hn.
 Cl. E♭
 Cl. B♭
 Bass Cl.
 Sax. I II III
 Hrn. I II III IV
 Tpts. I II III IV
 Trbn. I II III
 Tuba
 Xyl.
 Cym.
 Claves
 Tom-Toms
 S. Indian Drum
 Vln. I II
 Vla.
 Vcl.
 Bass

Musical score for orchestra and strings, measures 29-32. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Trombones, Tuba), percussion (Xylophone, Cymbal, Claves, Tom-Toms, S. Indian Drum), and strings (Violins, Viola, Violoncello, Bass). The score is written in 7/8 time and features dynamic markings such as *ff*, *fff*, *ppp*, and *pp*. There are handwritten annotations at the top: "7/16", "7/8", and "2 SFM". The number "29" is written above the first measure. At the bottom of the page, the number "42203" is printed.

7/16

30 Subito P

7/16

Picc.

Fl. 1

Obs. I

Eng. Hrn.

Cl. E♭

Cl. B♭

Bass Cl.

Bans

Hns.

Tpts. I

Tpts. III

Trbs. I

Trbs. III

Tuba

Xyl.

Cym.

Claves

Tom-Toms

S. Indian Drum

Vis. I

Vis. II

Vla.

Vcl.

Bass

p espr. molto

pp

ppp sub.

pizz sempre

16 8 16 8

30 *pp*

Musical score for the first system, measures 7-16. The score includes parts for Fl. I, Cl. Eb, Bass Cl., Ebn. II, Hrn. I, Tpts. I, Xyl., Cym., S. Indian Drum, Vl. I, and Bass. The S. Indian Drum part features a 7/8 and 16/8 time signature change. Dynamic markings include *ppp* and *pp*. The measures are numbered 7, 8, 16, 8, 16.

Musical score for the second system, measures 7-16. The score includes parts for Fl. I, Cl. Eb, Bass Cl., Ebn. III, Hrn. I, Tpts. II, Xyl., Cym., S. Indian Drum, Vl. I, and Bass. The S. Indian Drum part features a 7/8 and 16/8 time signature change. Dynamic markings include *mf* and *sf*. The measures are numbered 7, 16, 8, 16, 7, 8.

31

Picc.
 Fl. I
 Obs. II
 Eng. Hn.
 Cl. E♭
 Cl. B♭
 Bass Cl.
 I
 Bsns.
 III
 Hns.
 I
 Tpts.
 III
 Trbn.
 Tuba
 Xyl.
 Cym.
 S Indian Drum
 mf

7
8 31
 7
16
 7
8
 7
16

Vls.
 I
 II
 Vla.
 Vcl.
 Bass
 f

• Picc.

Fl. I

Obs. I

Eng. Hn.

Cl. E \flat

Cl. B \flat

Bass Cl.

I

Brns.

III

I

Hns.

I

Tpts.

III

Trebs.

Tuba

Xyl.

Cym.

Indian Drum

7
16

7
8

7
16

7
8

I

Vls.

II

Vla.

Vel.

Bass

piu f

sff

sff

sff

32

Picc. I *ff marcatis.*
 Fls. I *pp*
 Obs. I *ff marcatis.*
 Eng. Hn. *ff marcatis.*
 Cl. E♭ *ff marcatis.*
 Cl. B♭ II
 Bass Cl. *ppp*
 Bsns. I *f*
 Bsns. II *f*
 Nos. I *ppp*
 Nos. II *ppp*
 Tpts. I *ff*
 Tpts. II *ff*
 Trb. I *f marcatis.*
 Trb. II *f marcatis.*
 Timp. *mf*
 Claves *mf*
 Tom-Toms *mf*
 Piano *f*
 Vln. I
 Vln. II
 Vla. *pp*
 Vcl. *pp*
 Bass *f*

trump
g

7 8 32 7 16 7 8 7 16

Picc. I
 Fls. I
 Obs. I
 Eng. Hn.
 Cl. E \flat
 Cl. B \flat
 Bass Cl.
 Bas. I
 Bas. II
 Hns. I
 Hns. II
 Hns. III
 Trpts. I
 Trpts. II
 Trpts. III
 Trbns. I
 Trbns. II
 Trbns. III
 Timp.
 Claves
 Tom-Toms
 Piano
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

7
 16
 7
 8
 7
 16
 7
 8

33

Picc. I

Fis. I

Obs. I

Eng. Hn.

Cl. Eb

Cl. Bb I

Bass Cl.

Bsns. I

Hrs. I

Tpis. I

Trbs. I

Tuba

Timp.

Claves

Tom-Toms

Piabo

Vis. I

Vla.

Vcl.

Bass

ff

pp

mf

ppp

pp sul ponticello

5/8

7/8

8/8

33

1/2

1/2

34

Picc. I
Fls. I
Obs. I
Exp. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns.
Hrns. I
Hrns. II
Tpts. I
Tpts. II
Trbns. I
Tuba
Timp.
Gong
Claves
Tom-Toms

34

Piano

Vls. I
Vls. II
Vla.
Vcl.
Bass

7/8

4/8

35

Picc. I
Fl. I
Obs. I
Eng. Hn.
Cl. E \flat
Cl. B \flat
Bass Cl.
Bsns.
Hns.
Tpts.
Trba. I
Trba. II
Tuba
Gong
Cym.
Piano
Vls. I
Vla.
Vcl.
Bass

35

9

7

0001 001

36

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Tpts. I
Tpts. II
Tpts. III
Tbrns. I
Tbrns. II
Tbrns. III
Tuba
Timp.
Gong
Gourd
Cym.
Tam-Toms
Piano

36

36

mf Gourd
mf Claves
mf
mf
f pizz

42203

molto cresc.

Picc. I
Fls. I
Obs. I
Eng. Ho.
Cl. E \flat
Cl. B \flat
Bass Cl.
Bsns. I
Hns. I
II
III
IV
Tpts. I
II
III
IV
Trbs. I
II
III
Timp.
Gourd
Claves
Tom-Toms

molto cresc.

Piano
Vls. I
II
Via.
Vcl.
Bass

42203

0001 001

37

Picc. I
 Fl. I
 Obs. I
 Eng. Hrn.
 Cl. E♭
 Cl. B♭ I
 Bass Cl.
 Bass. I
 Hrn. I
 Hrn. II
 Hrn. III
 Tpts. I
 Tpts. II
 Trbn. I
 Trbn. II
 Timp.
 Xyl.
 Glocken.
 Gourd.
 Tom-Tom
 Piano

37

Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

* Violins divided in 4. Half play tremolo; half, sostenuto cantabile.

** Half of the cellos tremola sul ponticello; half, natural and cantabile.

38

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (Eng. hb.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bass Clarinet (Bass Cl.), Bassoon I (Bans. I), Bassoon II (Bans. II), Bassoon III (Bans. III), Bassoon IV (Bans. IV), Horn I (Hns. I), Horn II (Hns. II), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone I (Trbs. I), Trombone II (Trbs. II), Tuba (Tuba), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glocken.), Gourd, and Tom-Tom. The second system includes Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The number 38 is printed above the first measure of the second system.

0001 001

39

Picc. I
Fls. I
Fls. II
Obs.
Eng.Hrn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Tpls. I
Tpls. II
Trbs. I
Tuba
Timp.
Xyl.
Celesta
Gourd
Tom-Tom
Piano
39
Vla. I
Vla. II
Vcl.
Bass

40

Picc. I
Fls. I
Obs.
Eng. Hn.
Cl. E \flat
Cl. B \flat
Bass Cl.
Bsns. I
II
III
IV
Hns. I
II
III
IV
Tpts. I
II
Trbs. I
II
Tuba
Timp.
Xyl.
Celesta
Gong
Tom-Tom
Piano
40
Vls. I
II
Vla.
Vcl.
Bass

41

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cl. Bb
Bassoon
Bass I
Bass II
Bass III
Bass IV
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Trombone I
Trombone II
Trombone III
Tuba
Timp.
Xyl.
Celesta
Gourd
Tom-Tom
Piano
41
Violin I
Violin II
Viola
Violoncello
Bass

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cls. Bb
Bass Cl.
Bsns. I
II
III
IV
Hns. I
II
III
IV
Tpls. I
II
III
IV
Trbs. I
II
III
IV
Tuba
Timp.
Xyl.
Celesta
Gourd
Tom-Toms
Piano
Vls. I
II
Via.
Vcl.
Bass

9/8

9/8

Musical score for orchestra and strings, page 46. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Bassoon II, Horns, Trumpets, Trombones, Timpani, Xylophone, Guitar, Percussion, Violins, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff* and *G.P.* (Grand Piano). Rehearsal marks with numbers 42 and 44 are present. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and articulation marks.

autographed by J. F. Brancato

Mexico City, March 6, 1938

