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# BILLY THE KID

BALLET-SUITE

## Introduction: The open Prairie

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Lento maestoso  $\text{♩} = 54$

Musical score for the Introduction: The open Prairie, featuring woodwinds, brass, and strings. The score is written for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet (B♭) 1 & 2, Bassoon 1 & 2, Horn (F) 1 & 2, Trumpet (B♭) 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion, Harp, and Piano. The tempo is Lento maestoso with a metronome marking of 54 quarter notes per minute. The key signature is one flat (B♭). The score includes dynamic markings such as *p*, *pp*, and *short*.

Lento maestoso  $\text{♩} = 54$

Musical score for the Introduction: The open Prairie, featuring strings. The score is written for Violin 1 & 2, Viola, Violoncello, and Contra Bass. The tempo is Lento maestoso with a metronome marking of 54 quarter notes per minute. The key signature is one flat (B♭). The score includes dynamic markings such as *pp*, *con sordina*, and *ppz.*

Picc. *solo* *p cantabile*

Fl. 1/2

Ob. 2

Clar. 1/2

Bsn. 1/2

Hr. *soli* *p poco marc.* *con sereno* *p poco marc.*

Trpt. 1/3

Tbn. 1/2/3

Tb.

Timp. *pp*

B. Drum. *ppp*

Harp.

Piano *pp*

1

VI. 1 *unis* *p poco marc.*

VI. 2

Vla. *unis.* *p poco marc.*

Vic.

Cb. *p poco marcato*



Fl. 1 2

Ob. 1 2

Clar. 1 2

Bsn. 1 2

Hr. 1 2 3 4

Trpt. 1 2 3

Trb. 1 2 3

Tb.

Timp.

Harp.

Piano

*Solo pp espressivo*

*con sordino*

*(senza sordino)*

*p espr*

*p poco marc.*

ns.

Vi. 1 2

Via.

Vlc.

Cb.

*div.*

*unis.*

*div.*

Picc. *solo*  
*p* *mp*

Fl. 1/2

Ob. 2 *solo p espressivo*  
*mp*

Clar. 1/2

Bsn. 1/2

Hr. *(1st con sordino)*  
*p* *br.* *poco pesante*

Trpt. 1 *con sordino solo*  
*mp*

Trb. 2/3

Tb.

Timp. *p*

B.Drum.

Harp.

Piano *p*

Vi. 1 *senza sordino*  
*unis.* *p*

Vi. 2 *p*

Vla. *unis.* *p*

Vic. *p*

Cb. *p*

Picc.   
 Fl. 2   
 Ob. 2   
 Clar. 1   
 Clar. 2   
 Bas. 2   
 Hr.   
 Trpt. 1   
 Trpt. 3   
 Trb. 1   
 Trb. 3   
 Tb.   
 Timp.   
 B.Dr.   
 Harp.   
 Piano   
 3   
 Vi. 1   
 Vi. 2   
 Vla.   
 Vic.   
 Cb.

Musical score for page 5 of an orchestral work. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinets 1 and 2, Bassoon 2, Horns, Trumpets 1 and 3, Trombones 1 and 3, Tenor Trombone, Timpani, Bass Drum, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwind and brass sections feature complex rhythmic patterns with various dynamics such as *mf*, *cresc.*, and *ff*. The string section is marked with a forte dynamic. A rehearsal mark '3' is placed above the string staves.

ns.

Picc.

Fl. 1  
2

Ob. 1  
2

Clar. 1  
2

Bsn. 1  
2

Hc. 1  
2

Trp. 1  
2  
3

Trb. 1  
2  
3

Tb.

Timp.

Cymb.

B. Drum

Harp.

4

Vi. 1  
2

Vla.

Vic.

Cb.

*a2*

*senza sordina*

*mp*

*cresc. poco a poco*

*mp subito*

*mp*

*mp subito*

*mp*

*mp*

*mp subito*

*arco*

*div.*

*(div.)*



Picc. *ff marcato*

Fl. 2 *a2 ff marcato*

Ob. 2 *a2 ff marcato*

Clar. 2 *a2 ff marcato*

Bsn. 2 *a2 ff marcato*

Hr. *ff marcato*

Trpt. 1 *ff marcato*

Trpt. 3 *ff marcato*

Tbn. 1 *ff marcato*

Tbn. 2 *ff marcato*

Tbn. 3 *ff marcato*

Timp. *ff marcato*

Harp.

Piano *ff marcato*

5

Vi. 1 *unis. cresc. ff marcato*

Vi. 2 *cresc. ff marcato*

Vla. *cresc. ff marcato*

Vic. *cresc. ff marcato*

Cb. *ff marcato*

# Street in a Frontier Town

Moderato  $\text{♩} = 100$

Picc.  $\text{mp}$  nonchalantly

Fl. 1 2

Ob. 1 2

Clar. 1 2

Bsn. 1 2

Hr.

Trpt. 1 2 3

Trb. 1 2 3

Tb.

Timp.

Cymbals  $\text{mp}$  nonchalantly

B.Drum.

This section of the score covers the woodwind and percussion parts. It includes staves for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn, Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, Timpani, Cymbals, and Bass Drum. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic marking is 'mp nonchalantly'. There are various articulations and phrasing marks throughout the score.

Piano

The piano part consists of two staves. It features a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. The dynamics range from piano to fortissimo.

6 Moderato  $\text{♩} = 100$

VI. 1 2

Vla.

Vic.

C.b.

This section covers the string parts: Violin I and II, Viola, Violoncello, and Contrabass. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked '6 Moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'sf' (sforzando) and 'dim.' (diminuendo).





Picc. Fl. I Bsn. I Trp. I & II VI. 1 & 2 Vla. C. b.

rit. a tempo

Picc. Fl. I Clar. I Bsn. 1 & 2 Trgl. Harp. Piano

7 a tempo

VI. 1 & 2 Vla. Vlc. C. b.

Picc. *(solo)* *mp*

Ob. I *solo* *p*

Clar. I *(solo)* *mp*

Clar. 2 *p*

Trpt. I *con sordino* *mp*

VI. 1 *(pizz)*

VI. 2 *(pizz)*

Vla.

Vlc.

Picc.

Fl. I *mp*

Ob. I *mp*

Clar. I

Bsn. I *mp*

Hr. *con sordino* *mp*

Trpt. I *mp*

8 *d = 126*

VI. 1

VI. 2

Vla. *arco* *mp*

Vlc. *mp*



Picc. *mf*

Ob. 1 *mf*

Bsn. 1

Hr. 1

Trpt. 2 *con sordino solo mf*

Vi. 1 *arco mf*

Vi. 2 *Arco mf*

Vla.

Vlc.

ns.

Picc.

Fl. 1 *a2* *stacc.* *p solo*

Ob. 2 *a2* *stacc.* *p solo*

Clar. 2 *a2* *stacc.* *p*

Bsn. 2 *p*

Hr. *pp*

Piano *p* *stacc.*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vlc. *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1 (a2)

Clar. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Piano

VI. 1

VI. 2

Vla.

Vlc.

Cb.

*(senza sord.)*

*pp*

*(senza sord.) pp*

*con sordino*

*pp*

*con sordino*

*pp*



Picc. 1

Fl. 2

Ob. 2

Clar. 2

Bsn. 2

Hr. 1

Hr. 2

Trpt. 2

Trpt. 3

Trb. 2

Trb. 3

Tb.

Timp.

Piano

S.

10

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

Bsn. 1  
2

Hr.

Trb. 1

Piano

VI. 1  
2

Vla.

Vic.

Cb.

solo  
mf poco marcato

mf stacc.

Bsn. 1  
2

Hr.

Trb. 1

Piano

VI. 1  
2

Vla.

Vic.

Cb.

mp



Picc.

Fl. 1  
2

Ob. 1  
2

Clar. 1  
2

Bsn. 1  
2

Hr.

Trpt. 1  
2

Trb. 1  
2  
3

Tb.

Timp.

Piano

11

VI. 1  
2

Vla.

Vic.

Cb.

*(senza sord.) solo*  
*mf*

*con sordino*  
*p*

*con sordino*  
*p*

*con sordino*  
*p*

*con sordino*  
*p*

*stacc.*  
*mf*

S.

Picc.

Fl. 2 *f* *pp* solo

Ob. 2 *f* *pp* solo

Clar. 2 *f* *pp* solo

Bsn. 2 *f* *pp* solo

Hr. *f* *pp* solo

Trpt. 1 *f* *pp* solo

Trpt. 2/3

Trb. 2

Trb. 3

Tb.

Timp.

Perc.

Piano

Vi. 1 *f* *pp* solo *div.*

Vi. 2 *f* *pp* solo *pizz.*

Vla. *f* *pp* solo *pizz.*

Vlc. *f* *pp* solo *arco*

Cb. *f* *pp* solo *arco*





Picc.

Fl. 2

Ob. 2

Clar. 2

Bsn. 2

Hr.

Trpt. 1

Trpt. 2/3

Trb. 2

Trb. 3

Tb.

Timp.

Perc.

18.

Piano

12

VI. 1

VI. 2

Vla.

Vlc.

Cb.

unis. IV

arco IV

Musical score for orchestra and strings, page 18. The score includes parts for Picc., Fl. 2, Ob. 2, Clar. 2, Bsn. 2, Hr. (Horn), Trpt. (Trumpet) 1 and 2/3, Trb. 2 and 3 (Trumpet), Tb. (Tuba), Timp. (Timpani), Perc. (Percussion), Piano, VI. (Violin) 1 and 2, Vla. (Viola), Vic. (Violoncello), and Cb. (Contrabass). The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *pizz.*, along with performance markings like *solo* and *f*. The music is written in a key signature of two flats and a 2/4 time signature.



Picc. *mf marcato*

Fl. 1/2 *mf marcato*

Ob. 1/2 *mf marcato*

Clar. 1/2

Bsn. 1/2

Hr. *senza sordino*

Trpt. 1 *mf marcato senza sordino*

Trpt. 2/3 *mf marcato senza sordino*

Trb. 1/2 *mf marcato*

Trb. 3

Tb.

Timp. *with hard stick*

Cymb.

B.Drum.

Piano

14

Vi. 1 *arco marcato*

Vi. 2 *arco marcato*

Via. *arco marcato*

Vic. *arco marcato*

Cb. *arco marcato*



Picc. *mf*

Fl. 1 *mf* *2*

Fl. 2 *mf* *2*

Ob. 1 *mf* *2*

Ob. 2 *mf* *2*

Clar. 1 *mf* *2*

Clar. 2 *mf* *2*

Bsn. 1 *mf* *2*

Bsn. 2 *mf* *2*

Hr. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tb. *mf*

Timp. *mf*

Cymb. *mf*

B.Drum *mf*

Piano *mf*

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

*ns.*

$\text{♩} = \text{♩}$  precedente. ( $\text{♩} = 138$ )

Picc.

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

Clar.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

Hr.

Trpt.  $\frac{2}{3}$

Trb.  $\frac{1}{2}$

Tb.  $\frac{1}{2}$

Timp.

Wood-bl.

Sn. Drum.

Cymb.

B. Drum.

Piano

$\text{♩} = \text{♩}$  precedente. ( $\text{♩} = 138$ )

15

Vi.

Via.

Vlc.

Cb.



Picc.

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2

Hr.

Trpt. 1/3

Trb. 1/3

Tb.

Timp.

Woodbl.

Cymb.

B. Drum.

Piano

*p2 stacc.*

*solo f*

*f*

ns.

Vi. 1/2

Vla.

Vic.

Cb.

*arco*

*f*

Musical score for measures 24-27. The score includes parts for Picc., Fl. 1 & 2, Ob., Clar., Bsn., Hr., Trpt. 1 & 3, Trb. 1 & 3, Tb., Timp., Woodbl., Cymb., B.Drum., and Piano. Dynamics and articulations include *mf*, *stacc.*, *stacc.*, *mf*, *soli*, and *mf legato, cantabile*.

Musical score for measures 24-27 for Viola 1, Viola 2, Vic., and Cb. Dynamics and articulations include *pizz.*, *(pizz)*, *arco*, *arco*, *mf*, *mf*, and *mf*.





Fragment of musical notation on the left margin, including staves for Flute, Clarinet, Bassoon, and Violin.

Musical score for woodwinds and strings. Instruments listed on the left include Piccolo, Flute (2), Oboe (2), Clarinet (2), Bassoon (2), Horns (2), Trumpets (3), Trombones (3), Tuba, Timpani, Woodblock, and Piano. The score shows rhythmic patterns and dynamics such as *mf* and *2<sup>a</sup>*.

Musical score for strings. Instruments listed on the left include Violin (1 and 2), Viola, Violoncello, and Contrabass. The score shows rhythmic patterns.

ns.

Picc. *a2*

Fl. 1/2 *a2*

Ob. 1/2 *a2*

Clar. 1/2 *a2*

Bsn. 1/2 *a2*

Hr.

Trpt. 1/2/3

Trb. 1/2/3

Tb.

Timp.

Woodbl.

Piano

VI. 1 *arco*

VI. 2 *div. arco*

Vla. *arco*

Vcl. *(arco)*

C.b. *(arco)*

Detailed description: This page of a musical score, numbered 26, contains the first four measures of a piece. The score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Clar. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns (Hr.), Trumpets 1, 2, and 3 (Trpt. 1/2/3), Trombones 1, 2, and 3 (Trb. 1/2/3), Trombones (Tb.), Timpani (Timp.), Woodwinds (Woodbl.), and Piano. The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.b.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Piccolo, Flutes, Oboes, and Clarinets are playing a melodic line with a dynamic marking of *f* and a *a2* (second octave) instruction. The Horns play a rhythmic accompaniment. The Trombones have a melodic line with a *f* dynamic marking. The Violins are playing a rhythmic pattern with *arco* (arco) and *div. arco* (divisi arco) markings. The Viola, Violoncello, and Double Bass are playing a rhythmic pattern with *arco* markings.



Picc.

Fl. 1 2

Ob. 1 2

Clar. 1 2

Bsn. 1 2

Hr.

Trpt. 1 2 3

Tbn. 1 2 3

Tb.

Timp.

Woodbl.

Piano

*a2*

*mf*

*con sordino*

*solo*

*con sordino mf*

17

1 2

Vi.

Vla.

Vlc.

Cb.

18.

Ob. 2  
Clar. 2  
Hr. 1  
Trpt. 1  
Perc.  
Piano  
Vi. 1  
Vi. 2  
Vla.

Picc.  
Fl. 2  
Ob. 2  
Clar. 2  
Perc.  
Piano  
Vi. 1  
Vi. 2  
Vla.  
Vlc.

18

solo  
mf stacc.  
1<sup>o</sup> solo  
mf stacc.  
Shigh-bels  
P  
P  
pizz P  
P



Picc.

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2

Hr.

Trpt. 1/2/3

Trib. 1/2/3

Tb.

Timp.

Sleigh.b.

Woodbl.

Piano

Vi. 1/2

Vla.

Vic.

Cb.

ns.

Picc. 

Fl. 1/2  *ac*

Ob. 2 

Clar. 2 

Bsn. 2 

Hr. 1  *solo*  
*f cantabile*

Hr. 2 

Hr. 3  *solo*  
*f cantabile*

Hr. 4 

Trpt. 1  *solo*  
*f cantabile*

Trpt. 2/3  *mf*

Trib. 2  *mf*

Trib. 3  *mf*

Tb.  *mf*


Timp. 

Perc. 

Piano 

19

VI. 1 

VI. 2 

Via.  *f legato, cantabile*  
*arco*  
*div.*

Vic.  *f legato, cantabile*  
*arco*  
*div.*

Cb.  *mf*



Picc.

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2

1

2

3

4

Trpt. 1

2/3

1

Trb. 2

3

Tb.

Timp.

Perc.

1

Vi.

2

Via.

Vic.

Cb.

ps.

# Mexican Dance and Finale

*♩ = ♩*

Picc.

Fl. 2

Ob. 2

Clar. 2

Bsn. 2

Hr.

Trpt. 1

Trpt. 2

Trb. 1

Trb. 3

Tb.

Timp.

Woodbl.

Gourd.

Piano

*1<sup>o</sup> solo*  
*mf*

*con sordino*

*con sordino*

*con sordino*

*solo (senza sordino)*  
*mf*

*con sordino*

*p*

*mf*

*f*

20

*col legno*

*col legno*

*col legno*

*col legno*

*f*

*pizz. unis.*  
*f*





Picc.

Fl. 1  
2

Ob. 1  
2

Clar. 1

Bsn. 1

Hr. 1  
2  
3

Trpt. 1  
2  
3

Trb. 1  
2  
3

Tb.

Timp.

Woodbl.

Gond.

Piano

Vi. 1  
2

Vla.

Vlc.

Cb.

16.

Picc.

Fl. 2

Ob. 2

Clar. 2

Bsn. 2

Hr.

Trpt. 1

2/3

Trb. 1

2

3

Tb.

Timp.

Woodbl.

gourd.

Piano

21

VI. 1

2

Vla.

Vic.

Cb.



Picc.

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2

Hr.

Trpt. 1/2

Trb. 1/2/3

Tb.

Timp.

Woodbl.

Gourd.

Piano

Vi. 1/2

Vla.

Vic.

Cb.

8.

Picc. 1  
Fl. 2  
Ob. 2  
Clar. 2  
Bsn. 2 (1<sup>o</sup>)  
Hr.  
Trpt. 1 2 3  
Trb. 1 2 3  
Tb.  
Timp.  
Woodb.  
Gourd.  
Piano

musical score for woodwinds and strings, measures 1-22. Includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Woodwinds, Gourd, and Piano.

22

VI. 1  
VI. 2  
Vla.  
Vlc.  
Cb.

musical score for violins, violas, violas, violas, and cellos, measures 22-25. Includes Violins, Violas, Violas, Violas, and Cellos.



Picc. 1

Fl. 2

Ob. 2

Clar. 2

Bsn. 2

Hr.

Trpt. 1  
2

Tb. 1  
2  
3

Tb.

Timp.

Woodbl.

Gourd.

Piano

ns.

Vi. 1  
2

Vla.

Vic.

Cb.

Pict.

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2

Hr.

Trpt. 1/2

Trb. 1/2

Tb.

Timp.

Woodbl.

Gourd.

Piano

VI. 1/2

Vla.

Vlc.

Cb.

*col legno*

*col legno*

*col legno*

*(pizz)*



Picc.

Fl. 2

Ob. 2

Clar. 2

Bsn. 2

Hr.

Trpt. 1

2/3

2

Trb. 3

Tb.

Timp.

Woodbl.

Gourd.

Piano

1

Vi. 2

Vla.

Vlc.

Cb.

15.

Fl. 1/2  
Ob. 1/2  
Clar. 2  
Hr.  
Trpt. 1/2/3

24

VI. 1/2  
Via.  
Vlc.

Ob. 1/2  
Clar. 2  
Bsn. 1/2  
Hr.  
VI. 1/2  
Via.  
Vlc.





Ob. 2  
 Clar. 2  
 Bsn. 2  
 Hr.

25

Vi. 1  
 Vi. 2  
 Vla.  
 Vlc.

ns.

Ob. 2  
 Clar. 2  
 Bsn. 1  
 Bsn. 2  
 Hr.

Vi. 1  
 Vi. 2  
 Vla.  
 Vlc.

Fl. 2

Ob. 2 *a2*

Clar. 2 *mf*

Bsn. 2

Glocksp. *p* (sounds 2<sup>nd</sup> higher)

25A

1

Vi. *mf*

2 *arco* *mf*

Vla. *arco* *mp*

Vlc. *mp*

Fl. 2

Ob. 2 *a2*

Clar. 2 *mf*

Hr. *senza sordino* *p* (con sordino) *p*

Glocksp. *senza sordino* *p* (con sordino) *p*

1

Vi. *mf*

2 *mf*

Vla.

Vlc.



Fl. 1/2

Ob. 2

Clar. 2

Bsn. 2

Hr.

Glocksp.

*mf* *con intensità*

*p*

26

ns.

1

2

Vi.

Vla.

Vlc.

Fl. 1/2

Clar. 2

Bsn. 2

Hr.

*a2*

*(a2)*

1

2

Vi.

Vla.

Vlc.

*mf*

*f*

Picc

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2

Hr.

1

Trpt. 2/3

1/2

Trb. 3

Tb.

Timp.

Perc.

Piano

26A

1

VI. 2

Vla.

Vlc.

Cb.



Picc. *stacc.*

Fl. 2 *(az)* *stacc.*

Ob. 2 *(az)* *marc.* *ff*

Clar. 2 *(az)* *stacc.* *ff*

Bsn. 2 *ff* *az.*

Hr.

Trpt. 1 *senza sordino* *senza sord.*

Trpt. 2 *senza sordino*

Trpt. 3 *senza sordino*

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Perc.

Piano

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

n.s.

Picc.  $\frac{1}{2}$

Fl.  $\frac{1}{2}$  (a2)

Ob.  $\frac{1}{2}$  (a2)

Clar.  $\frac{1}{2}$  (a2)

Bsn.  $\frac{1}{2}$  (a2)

Hr.

Trpt. 1, 2, 3

Trb. 1, 2, 3

Tb.

Timp.

Glocksp.

Xyloph.

Cymb. B. Drum.

Piano

27

Vi. 1, 2

Vla.

Vlc.

Cb.



Picc.  
Fl. 2 (a2)  
Ob. 2 (a2)  
Clar. 2 (a2)  
Bsn. 2 (a2)  
Hr.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.  
Timp.  
Glocksp.  
Xyloph.  
Cymb. B.Drum  
Piano  
VI. 1  
VI. 2  
Via.  
Vlc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horns, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Cymbals, and Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, mf, f, sf, sfz, sfz), articulation (accents, staccato), and performance instructions like 'vol.' and 'vols.'. The key signature is one sharp (F#) and the time signature is 4/4.

ns.

*meno mosso*

Picc.

Fl. 2

Ob. 2

Clar. 2

Bsn 2

Hr.

Trpt 1

Trpt 2

Trb. 1

Trb. 2

Tb.

Timp.

Glockspi.

Xyloph.

Slapstick

Cymb. B. Drum.

Piano

Detailed description: This system contains measures 27 through 36. The woodwinds (Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2) and brass (Horn, Trumpet 1 & 2, Trombone 1 & 2, Tuba) parts are active. The piano part features a complex texture with many sixteenth notes. Percussion includes snare drum, cymbals, and tom-toms. The tempo is marked 'meno mosso'.

27A *meno mosso*

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

Detailed description: This system contains measures 37 through 40, featuring the string quartet (Violin 1 & 2, Viola, Violoncello). The strings play a melodic line with some rests. The tempo remains 'meno mosso'.





Ob. I *Slowly*  
*solo p espr.*  
 Bsn. I *pp espr.*

28 *Slowly*  
 Vcl. *pp*  
 Cb. *pp*

**Prairie Night (Card game at night)**

*Molto Moderato* (♩ = ♩ prec.)  
 Fl. I *solo p*  
 Jb. I *p*  
 Bsn. I *pp*

*Molto Moderato* (♩ = ♩ prec.)  
 29  
 VI. 1 *con sord.* *p dolce, semplice, cantabile*  
 VI. 2 *con sord.* *p*  
 Vla. *con sord.* *p dolce, semplice, cantabile*  
 Vlc. *con sord. espr.* *p molto legato*

Fl. I  
 Clar. I  
 Bsn. I *p*

VI. 1  
 VI. 2  
 Vla.  
 Vlc. *p*

ons.

Picc.

Fl. I

Ob. I

Clar. I

Bsn. I

1

VI.

2

Vla.

Vic.

Picc.

Fl. I

Ob. I

Clar. I

Bsn. I

Trpt. I

Harp.

1

VI.

2

Vla.

Vic.

Fl. I  
Ob. I  
Clar. I  
Bsn. I  
Trpt. I  
Harp.

30

VI. 1  
VI. 2  
Via.  
Vic.

Fl. I  
Ob. I  
Clar. I  
Bsn. I  
Trpt. I  
Harp.

VI. 1  
VI. 2  
Via.  
Vic.

ons.  
BOSTON PATENT

Fl. I

Bsn. I

Trpt. I

31

*pp marcato poco*

*pp*

*solo espressivo senza sforz.*

*P freely*

*freely*

*a trifle hurried.*

*rit.*

1

2

Vi.

Vic.

*pp*

*ppp*

*pp*

*pp*

*pp*

*pp*

Fl. I

Bsn. I

Trpt. I

31

*short*

*a trifle hurried.*

*rit.*

1

2

Vi.

Vic.

*pp sempre*

*ppp sempre*

*pp sempre*

Bsn. I

Trpt. I

32

*a trifle hurried.*

*rit.*

1

2

Vi.

Vic.



*J. = J*

Bsn. I

Trpt. I

1  
VI.  
2

Via.

Vic.

Cb.

*a trifle hurried.*

*ppp*

*mit.*

*J. = J Broaden.*  
(gradually senza sord.)

*senza sord.*

*p*

*senza sord.*

*mf*

*senza sord.*

*ppp*

**Gun battle**  
**Allegro (J = 144)**

Trpt.  $\frac{1}{3}$

Timp.

Sn. Drum

B. Drum

Harp.

Piano

*con sord. f marcatisimo*

*f secco, marcato, sforzato*

*on the rim*

*f secco, marcato, sforzato*

*f secco, marcato, sforzato*

*3<sup>o</sup> basso*

33 **Allegro (J = 144)** 34

1  
VI.  
2

Via.

Vic.

Cb.

*pizz. secco, marcato*

*f*

*pizz. secco, marcato*

lons.

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Fl. I  
Ob. I  
Clar. I  
Bsn. I  
Hr.  
Trpt. 2/3  
Trb. 1/2 3  
Tb.  
Timp.  
Sn. Drum  
B. Drum.  
Harp  
Piano  
8<sup>va</sup> basso  
VI. 1 2  
Via.  
Vlc.  
Cb.



Picc. *mf* *a2* *mf* *55*

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2 *a2* *ff*

Hr.

Trpt. 1 *mf*

Trpt. 2/3 *mf*

Trb. 1/2/3 *con sordino* *ff* *con sordino*

Tb. *ff*

Timp.

Sn. Drum

B. Drum.

Harp.

Piano *8va* *divisi*

*8va basso*

35 *8va* *divisi*

Vi. 1 *mf*

Vi. 2

Vla. *arco* *mf*

Vlc. *arco*

Cb. *arco*

ons.

Picc. *marcato, non legato*

Fl. 2 *marcato, non legato*

Ob. 2 *marcato, non legato*

Clar. 2 *marcato, non legato*

Bsn. 2

Hr.

Trpt. 1 *3<sup>rd</sup> senza sordino*  
 2 *marcato, non legato*  
 3 *(2<sup>nd</sup> con sordino)*  
 4 *(senza sordino)*

Trb. 2

Tb. 3

Timp. *vll*

Sn. Drum

B. Drum

Harp. *vll*

Piano *8<sup>va</sup>*  
*8<sup>va</sup> basso*

VI. 1 *8<sup>va</sup>*  
 2 *8<sup>va</sup> divisi*  
*marcato, non legato*

Vla. *marcato, non legato*

Vlc.

Cb.





Picc. *marcato, non legato*

Fl. 1 & 2 *marcato, non legato*

Ob. 1 & 2 *marcato, non legato*

Clar. 1 & 2 *marcato, non legato*

Bsn. 1 & 2

Hr.

1 Tpt. *senza sordino*

2 Tpt. *senza sordino*

3 Tpt. *marcato, non legato*

1 Trb. 2

2 Trb. 3

Tb.

Timp.

Xyloph.

S. Drum.

B. Drum.

Harp.

Piano *non legato*

1 Vi. *8va*

2 Vi. *8va*

Via.

Vic.

Cb.

*8<sup>va</sup> basso*

*8<sup>va</sup> basso*

ions.

Picc. 

Fl. 2 

Ob. 2 

Clar. 2 

Bsn. 2 

Hr. 

Trpt. 

Trb. 

Tb. 

Timp. 

Xyloph. 

Sn. Drum 

B. Drum 

Harp. 

Piano 

36  *unis.*

VI.  *unis.*

Vla. 

Vlc. 

Cb. 

Picc.

Fl. 1 2

Ob. 1 2

Clar. 1 2

Ban. 1 2

Hr. 1 2

Trpt. 1 2 3

Tb. 1 2 3

Timp.

Xyloph.

Sn. Drum

B. Drum

Harp

Piano

VI. 1 2

Vla.

Vic.

Cb.

a2

vall

8<sup>va</sup> basso

Picc.   
 Fl. 2   
 Ob. 2   
 Clar. 2   
 Bas. 2

Hr.   
 Trpt. 1   
 Trpt. 2   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Tb.   
 Timp.   
 Xyloph.   
 Sn. Drum.   
 B. Drum.

Harp.   
 Piano

37   
 Vi. 2   
 Vla.   
 Vlc.   
 Cb.

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Picc.

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2

Hr.

Trpt. 1/2/3

Trb. 1/2/3

Tb.

Timp.

Xyloph.

Sn. Drum

B. Drum

Harp.

Piano

gva- - - - -

gva- - - - -

gva-basso- - - - -

VI. 1

VI. 2

Via.

Vlc.

Cb.

tions.

Picc. *a2*

Fl. 2 *a2* Flute 2 change to Piccolo 2

Ob. 2 *a2*

Clar. 2 *a2*

Bsn. 2 *a2*

Hr.

Trpt. 1 *3rd*

Trpt. 2

Tb. 1

Tb. 2

Tb. 3

Tb.

Timp.

Xyloph.

Sn. Drum

B. Drum.

Harp.

Piano *8va* *8va basso* *8va basso*

VI. 1 *mp*

VI. 2 *p*

Vla.

Vic.

Cb.



Ban 2 <sup>a2</sup>  
 Hr.  
 1  
 Trpt 2  
 3  
 1  
 2  
 Trb.  
 3  
 Tbn.  
 Timp.  
 Sn. Drum  
 B. Drum  
 Harp.  
 Piano  
 38  
 1  
 Vi.  
 2  
 Vla.  
 Vcl.  
 Cb.

tions.

Bsn. 2  
 Trb. 3  
 Tb.  
 Timp.  
 B.Drum.  
 Harp.  
 Piano  
 39  
 Vic.  
 Cb.

Celebration (after Billy's capture)

Allegro (♩ = 90)

Picc. 1  
 Picc. 2  
 Fl. 1  
 Ob. 1  
 Ob. 2  
 Clar. 1  
 Clar. 2  
 Bsn. 1  
 Bsn. 2  
 40  
 Allegro (♩ = 90)

VI. 1  
 VI. 2  
 Vla.  
 Vlc.  
 Cb.  
 pizz.  
 p





1  
2

Picc. 2

Ob. 2

1  
2

Clar.

1  
2

Bsn.

1  
2

Vi.

2

Vla.

Vic.

Cb.

1  
2

Picc. 2

Ob. 2

1  
2

Clar.

1  
2

Bsn.

1  
2

Tb.

41

1  
2

Vi.

Vla.

Vic.

Cb.

tions.

Picc. 1 2  
Fl. 1  
Ob. 2  
Clar. 1 2  
Bsn. 1 2  
Hr.  
Trpt. 1 2 3  
Trb. 1 2 3  
Tb.  
Timp.  
Perc.  
Piano  
Vi. 1 2  
Via.  
Vic.  
Cb.

musical score with various instruments and parts including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *con sordino* and *mf*.

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass.



The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Picc. 2
- Fl. 1
- Ob. 2
- Clar. 1 and 2
- Ban. 1 and 2
- Hr. (Horn)
- Trpt. 1, 2, and 3
- Trb. 1, 2, and 3
- Tb. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Piano
- Vi. 1 and 2 (Violins)
- Vla. (Viola)
- Vic. (Violoncello)
- Cb. (Contrabass)

The score consists of multiple systems of staves. The upper section includes woodwinds, brass, and horns. The lower section includes strings and piano. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The notation is in a standard staff format with clefs and time signatures.

tions.

Picc. 1/2

Fl. 1

Ob. 2

Clar. 2

Bsn. 2

Hr. *con sordino*

Trpt. 1/3

Trb. 1/2/3

Tb.

Timp. *p*

Perc.

Harp. *mp brittle, stacc.*

Piano *brillie mf*

42

VI. 1 *mp*

VI. 2 *mp*

Vla. *pizz mp*

Vic. *pizz mp*

Cb. *mp*



Picc. 2

Fl. 1

Ob. 2

Clar. 2

Bsn. 2

Hr.

Trpt. 1

Trb. 2

Trb. 3

Trb.

Timp.

Perc.

Harp.

Piano

VI. 1

VI. 2

Vla.

Vic.

Cb.

*solo stacc.*

*mf*

*solli az stacc.*

*solo stacc.*

*con sordino*

*f stacc.*

ctions.

Picc. 2 *stacc.*

Fl. 1

Ob. 2

Clar. 2 *stacc.*

Bsn. 2

Hr.

Trpt. 1  
2  
3

Trb. 2  
3

Tb.

Timp.

Xyloph. *stacc.*

B. Drum

Harp.

Piano

43

Vi. 1  
2

Vla. *arco*

Vic. *arco*

Cb. *arco*

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc. 1 & 2, Fl. 1, Ob. 2, Clar. 2, Bsn 2, Hr. (Horn), Trpt. 1, 2, 3, Trb. 1, 2, 3, Tb. (Tuba), Timp. (Timpani), Xyloph. (Xylophone), B. Drum (Bass Drum), Piano, Vi. 1 & 2 (Violins), Via. (Viola), Vic. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*), and performance instructions like *Senza sordino* and *a2*. The piano part is written in grand staff notation. The string section (Vi., Via., Vic., Cb.) is written in standard staff notation.

elections.

Picc. 1/2

Fl. 1

Ob. 2

Clar. 2

Bsn. 2

Hr.

Trpt. 1/2/3

Trb. 1/2/3

Tb.

Timp.

Xyloph. *stacc.*

B. Drum.

Piano

VI. 1/2

Via.

Vic.

Cb.





Picc. 1  
 Fl. 1  
 Ob. 2  
 Clar. 2  
 Bsn. 1  
 Bsn. 2  
 Hr.  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Tb.  
 Timp.  
 Xyloph.  
 B.Drum.  
 Piano

Musical score for measures 43-44. The score includes parts for Piccolo 1, Flute 1, Oboe 2, Clarinet 2, Bassoon 1 and 2, Horns, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, and Bass Drum. The Piano part is also present. Dynamics include *solo P<sup>sub</sup>*, *p*, and *a2*.

VI. 1  
 VI. 2  
 Vla.  
 Vic.  
 Cb.

Musical score for measures 43-44 for strings. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *unis.*, *p*, and *pizz.*

ctions.

ROYAL OPERA HOUSE  
MUSICAL INSTRUMENTS

Picc. 2

Fl. 1

Ob. 2

Clar. 2

Bsn. 1

Bsn. 2

Hc.

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Perc.

Piano

VI. 1

VI. 2

Via.

Vic.

Cb.

stacc.

p

stacc.

p

stacc.

p



Picc. 2 *mf* *crudely*

Fl. 1

Ob. 2

Clar. 2 *mf* *crudely*

Bsn. 2

Hr. *con sordino* *mf*

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2/3

Tb. *stacc.* *mf*

Timp.

Perc.

Piano *mf* *crudely*

Vi. 1

Vi. 2

Vla. *pizz.* *mf*

Vic. *pizz.* *mf*

Cb. *pizz.* *mf*

actions.

Picc. 2

Fl. 1

Ob. 2

Clar. 2

Basn. 2

Hr. *con sordino*

Trpt. 1  
2  
3

Trb. 1  
2  
3

Tb.

Timp.

Xyloph.

Piano.

Vi. 1  
2

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Piccolo 2, Flute 1, Oboe 2, Clarinet 2, Bassoon 2, Horns (marked *con sordino*), Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and Xylophone. The string section includes Violins 1-2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

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5926

1  
Picc. 2

Fl. 1

1  
Ob. 2

1  
Cln. 2

Bsn. 1 2

Hr. *senza sordina*

Trpt. 2/3

1  
2  
3  
Trb.

Tb.

Xyloph.

Piano

1  
2  
Vi.

Vla.

Vic.

Cb.

ections.

Picc. 1  
2

Fl. 1

Ob. 1  
2

Clar. 1  
2

Ban.

Hr. *senza sordino*

Trpt. 1  
2  
3

Trb. 1  
2  
3

Tb.

Xyloph.

Piano

VI. 1  
2

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The instruments listed on the left are Piccolo (two parts), Flute 1, Oboe (two parts), Clarinet (two parts), Bassoon, Horn (with the instruction 'senza sordino'), Trumpet (three parts), Trombone (three parts), Tuba, Xylophone, Piano, Violin (two parts), Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The Piccolo and Flute 1 parts play a rhythmic pattern of eighth notes. The Oboe, Clarinet, and Bassoon parts play a melodic line with some grace notes. The Horn part has a more complex melodic line with slurs and accents. The Trumpet and Trombone parts are mostly silent. The Xylophone part plays a rhythmic pattern. The Piano part plays a steady accompaniment. The Violin, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

MILANO ITALIA 1910



Picc. 2 *a2* *f*

Fl. 1

Ob. 2 *a2* *f*

Clar. 2

Ban. 2 *jo* *pp*

Hr. *con sordino pp*

Trpt. 1 *Senza sordino* *f*

Trpt. 3

Trb. 1/2

Trb. 3

Tb.

Timp.

Perc.

Harp. *8va* *pp subito*

Piano *pp subito*

46

Vi. 1 *pp subito*

Vi. 2 *pp subito*

Vla. *pp*

Vic. *pp*

Cb. *pp*

lections.

Picc. 1  
 2  
 Fl. 1  
 Ob. 1  
 2  
 Clar. 1  
 2  
 Bsn. 1  
 2  
 Hr. *senza sord.*  
*senza sord.*  
 1  
 2  
 3  
 Trpt. 1  
 2  
 3  
 Trb. 1  
 2  
 3  
 Tb.  
 Timp.  
 Cymb.  
 B.Drum  
 Piano  
 VI. 1  
 2  
 Via. *arco*  
 Vic. *arco*  
 Cb. *arco*

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and Horn (Hr.). The brass section includes Trumpet (Trpt.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Cymbal (Cymb.), and Bass Drum (B.Drum). The string section includes Violin I (VI.), Violin II (Via.), Viola (Vic.), and Cello (Cb.). The Piano part is also present. The score includes dynamic markings such as *senza sord.* and *arco*, and a tempo marking of *allegro* at the beginning. The key signature has one sharp (F#) and the time signature is 2/4.

CANTATA





Picc. 1 2

Fl. 1

Ob. 1 2

Clar. 1 2

Bsn. 1 2

Hr.

Trpt. 1 2 3

Trb. 1 3

Tb.

Timp.

Sn. Drum

B. Drum.

Piano

Selections.

47

Vl. 1 2

Via.

Vic.

Cb.

Picc. 2

Fl. 1

Ob. 2

Clar. 2

Bsn. 2

Hr.

1

Trpt. 2

3

2

Trb.

3

Tb.

Timp.

Sn. Drum

B. Drum

Piano

1

VI.

2

Via

Vlc.

Cb.

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 CINCINNATI, OHIO



372 5926

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Bass Drum, Piano, Violin, Viola, Violoncello, and Contrabass. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The top section includes Piccolo (2), Flute (1), Oboe (2), Clarinet (2), Bassoon (2), Horns (3), Trumpets (2), Trombones (3), Timpani, Snare Drum, and Bass Drum. The bottom section includes Piano, Violin (1 and 2), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#) and the time signature is 3/4.

Selections.

Picc. 2

Fl. 1

Ob. 2

Clar. 2

Ban. 2

Hr.

Trpt. 2

3

1/2

Trb. 3

Tb.

Timp.

Sn. Drum

Cymb. B. Drum.

Piano

48

Vi. 1

2

Vla.

Vlc.

Bb.

MUSIC BY ...



0372 5926

Picc. 1  
2

Fl. 1

Ob. 1  
2

Clar. 1  
2

Bsn. 1  
2

Hr.

1

Trpt. 2  
3

1  
2  
3

Trb.

Tb.

Timp.

Sn. Drum.

Slapstick.

Cymbals  
B. Drum.

Piano

1  
2

Vl.

Vla.

Vlc.

Cb.

The musical score on page 85 is a complex orchestral arrangement. It features a woodwind section with Piccolo (1 and 2), Flute (1), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns, and Trumpets (2 and 3). The brass section includes Trombones (1, 2, and 3) and Tubas. The percussion section consists of Snare Drum, Slapstick, Cymbals, and Bass Drum. The piano part is written for both hands. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by dense textures and frequent dynamic markings such as *mf* and *ff*. The page number 85 is located in the upper right corner of the score area.

Selections.

# Billy's Death

Lento Moderato (♩ = 60)

Picc. 1 2

Fl. 1

Ob. 1 2

Clar. 1 2

Bsn. 1 2

Trpt. 1 2

Picc. 2 change to Flute 2

28.05 cl

## 49 Lento Moderato (♩ = 60)

Solo Violin

pp quasi tremolando

VI. 1 2

Vla.

Vic.

Cb.

mf molto espressivo

pp

p

Fl. 1 2

Clar. 1 2

Bsn. 1 2

Solo Violin

VI. 1 2

Vla.

Vic.

Cb.

p



372 5926

Picc.

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2

Hr.

Trpt. 1/3

Trb. 1/3

Tb.

Timp.

Perc.

Harp.

Piano

50

Solo Violin

Vi. 1/2

Vla.

Vlc.

Cb.

Selections.

# The open Prairie again ♩.54

Musical score for measures 88-50. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Clarinet (1 & 2), Bassoon (1 & 2), Horns (1 & 2), Trumpets (1, 2/3, 3), Trombones (1, 2, 3), Tubas (1, 2), Timpani, Percussion, Harp, and Piano. Dynamics include *p* and *pp*. The Harp part has dynamics *p*, *pp*, and *pp*. The Piano part is mostly silent.

# ♩.54

Musical score for measures 51-54. The score includes parts for Violins (1 & 2), Violas (1 & 2), Violas, Violins, and Cellos. Dynamics include *p*, *pp*, and *ppp*. The Violins and Violas parts show a dynamic progression from *p* to *pp* to *ppp* across the measures.





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Picc.

Fl. 1/2

Ob. 1/2

Clar. 1/2

Bsn. 1/2

Hr.

Trpt. 1/2/3

Trb. 1/2

Tb. 3

Timp.

Perc.

Harp.

Piano

Vi. 1/2

Vla.

Vlc.

Cb.

The musical score for page 89 includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns, Trumpets 1/2/3, Trombones 1/2, Tuba 3, Timpani, Percussion, Harp, Piano, Violins 1/2, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, and dynamic markings such as *mf*.

Selections.

Picc.

Fl. 2

Ob. 2

Clar. 1 2

Bsn. 1 2

Hr.

Trpt. 1 2

Trb. 1 2 3

Tb.

Timp.

Perc.

Harp.

Piano

Vi. 1 2

Vla.

Vic.

Cb.

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Picc. 2

Fl. 2

Ob. 2

Clar. 2

Bsn. 2

Hr. 2

Trpt. 2

Trpt. 3

Trb. 2

Trb. 3

Tb.

Timp.

Perc.

Harp.

Piano

Selections.

Vi. 1

Vi. 2

Via.

Vic.

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

Clar. 1  
2

Basn. 1  
2

Hr. 1  
2

Trpt. 1  
2  
3

Trb. 1  
2  
3

Tb.

Timp.

Perc.

Harp.

Piano

VI. 1  
2

Via.

Vic.

Cb.



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Picc. 2  
Fl. 2  
Ob. 2  
Clar. 2  
Bsn. 2  
Hr.  
Trpt. 1 2 3  
Trib. 1 2 3  
Tb.  
Timp.  
Cymb.  
B.Drum

Harp.  
Piano

Vi. 1 2  
Vla.  
Vlc.  
Cb.

. Selections.

Picc.  
Fl. 2  
Ob. 1 2  
Clar. 2  
Bsn. 2  
Hr.  
Trpt. 2 3  
Trb. 2 3  
Tb.  
Timp.  
Cymb.  
B.Drum.  
Harp.  
Piano  
VI. 1 2  
Vla.  
Vic.  
Cb.