





# Slipcasting and 3D Printing

Matt Greco, Queens College Art
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#### Course Philosophy

- Ceramics students with varying abilities
- Hands-on experience in 3D modeling
- Learn about 3D printing process
- Practice with ceramics techniques
- Follow an idea from conception to realization



#### Course Philosophy

- Ceramics students with varying abilities
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Contrast between the **traditional** technique of **slipcasting** and the **modern** technique of **3D printing** 



#### Casting Using Molds

- An ancient technique
- Mold: A negative shape of an object



#### Casting Using Molds

- An ancient technique
- Mold: A negative shape of an object
- Fill with a liquid, let harden







- Use a plaster mold
- Fill with **slip** (a special liquid clay)



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- Fill with **slip** (a special liquid clay)
- Wait . . . . .



- Use a plaster mold
- Fill with slip (a special liquid clay)
- Wait . . . . .
- Pour out excess slip.





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- Wait . . . . .





- Use a plaster mold
- Fill with slip (a special liquid clay)
- Wait . . . . .
- Pour out excess slip.
- Wait . . . . .
- Extract from mold







## Making the Mold

One piece

• or two?





## Making the Mold

- One piece
  - No overhangs or undercuts

• or two?





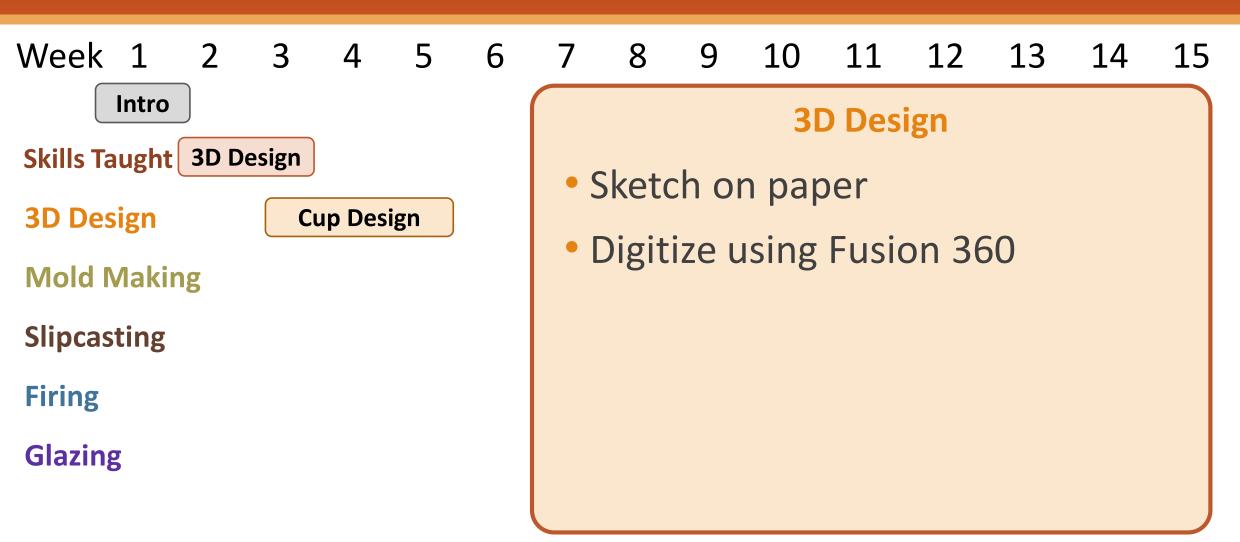
#### Deliverables

- 3D Modeled Cup and Bowl
- 8 Glazed castings of each



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Week 1 2 3 4 5 6 7 8
                                            11 12 13
                                      9
                                         10
                                                           14 15
     Intro
Skills Taught 3D Design
3D Design
               Cup Design
Mold Making
Slipcasting
Firing
```

**Glazing** 







7 8 9 10 11 12 13 14 15

#### **3D Design**

- Sketch on paper
- Digitize using Fusion 360
- Add a lip
- Ensure manifold
- Create a solid 3D print

Week 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Intro

Skills Taught 3D Design

**3D Design** 

**Cup Design** 

**Mold Making** 

**Slipcasting** 

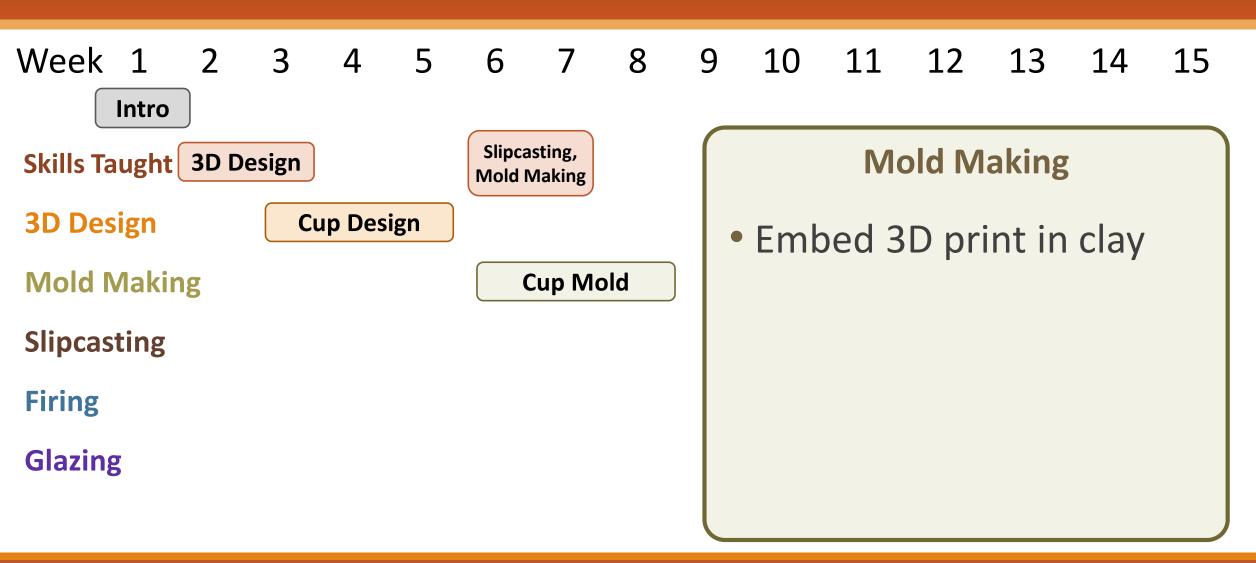
**Firing** 

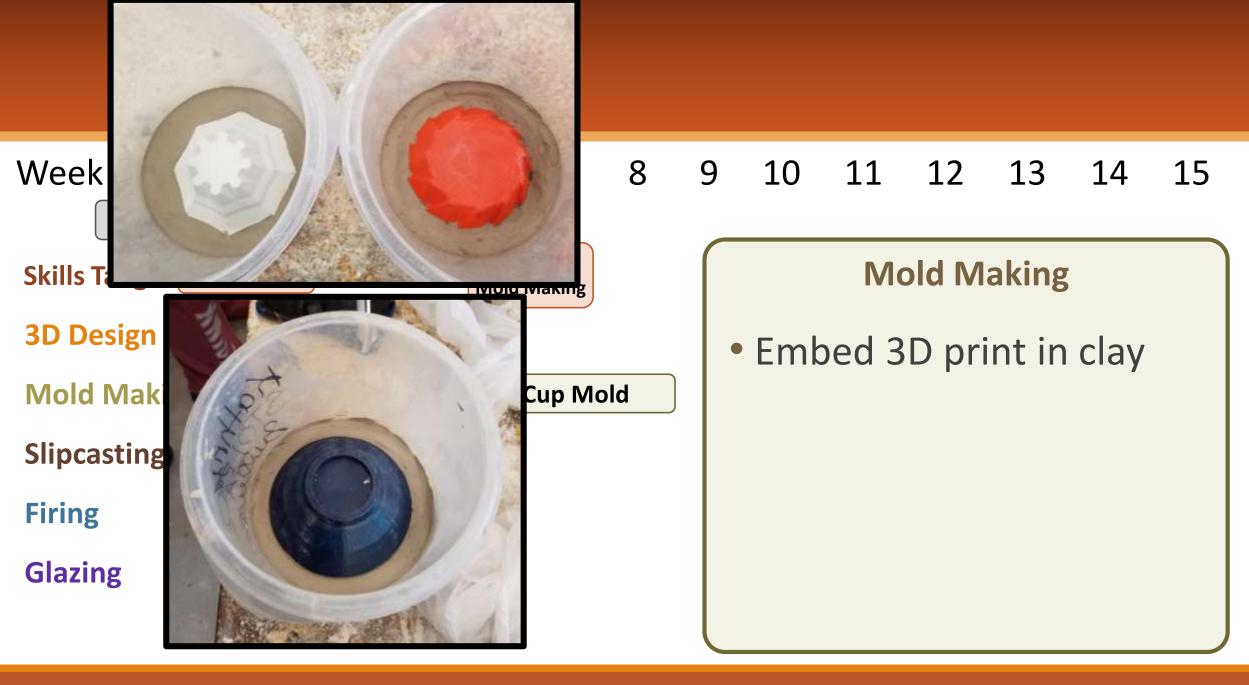
Glazing

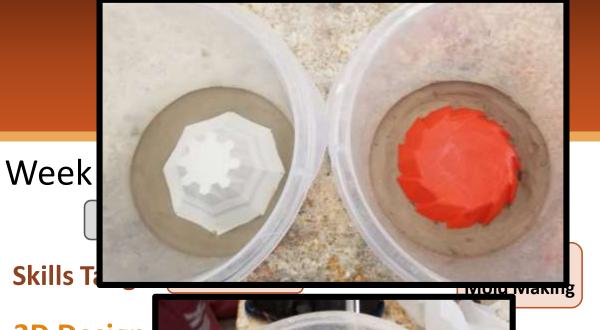
Slipcasting, Mold Making

**Cup Mold** 









8 9 10 11 12 13 14 15

#### **Mold Making**

- Embed 3D print in clay
- Pour plaster over model
- Wait for it to set

**3D Design** 

**Mold Mak** 

Slipcasting

**Firing** 

**Glazing** 





Week

9 11 12 13 14 10 15

#### **Mold Making**

- Embed 3D print in clay
- Pour plaster over model
- Wait for it to set
- Extract 3D print

**Cup Mold** 



6 7 8 9 10 11 12 13 14 15

#### **Mold Making**

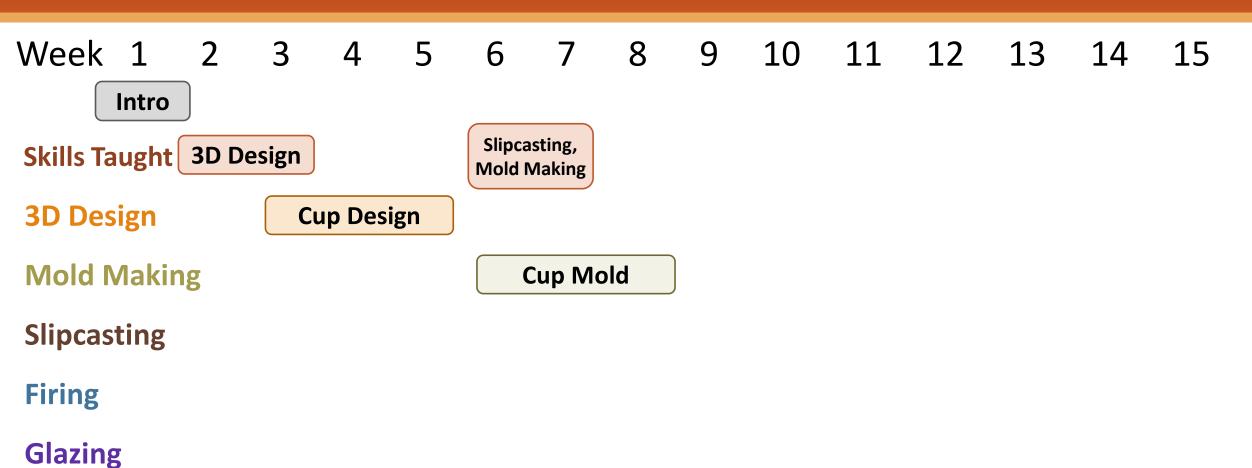
- Embed 3D print in clay
- Pour plaster over model
- Wait for it to set
- Extract 3D print
- A mold!

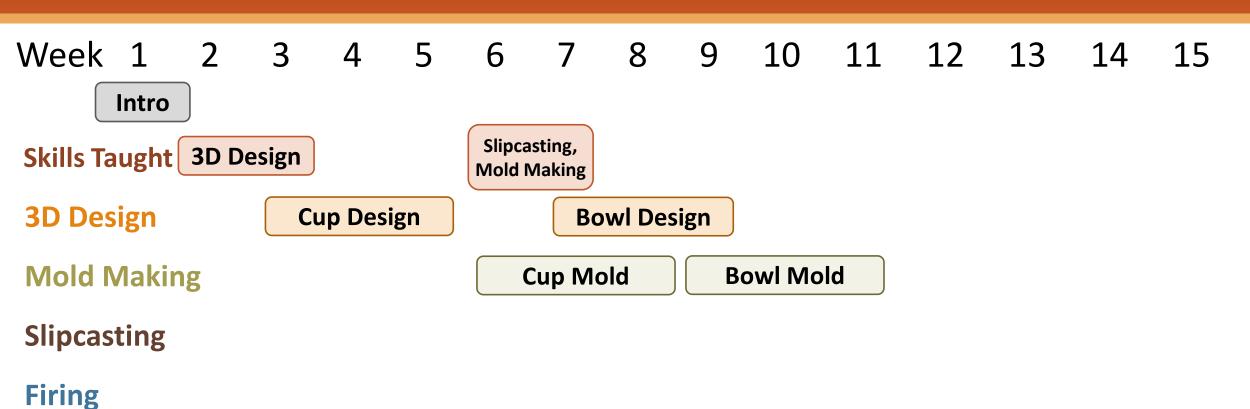


6 7 8 9 10 11 12 13 14 15

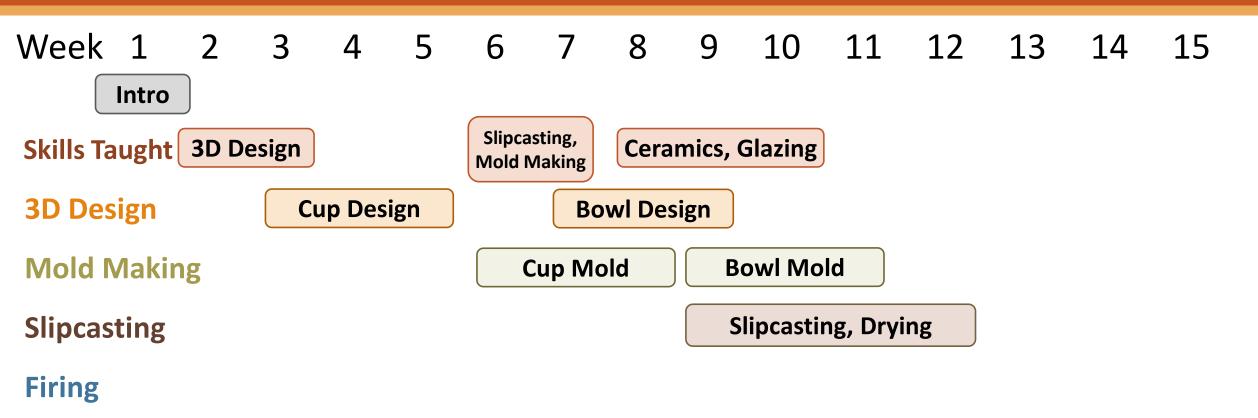
#### **Mold Making**

- Embed 3D print in clay
- Pour plaster over model
- Wait for it to set
- Extract 3D print
- A mold! (That has to dry)





**Glazing** 



**Glazing** 

#### Cla

Week 1

Intro

Skills Taught 3

**3D Design** 

**Mold Making** 

**Slipcasting** 

**Firing** 

**Glazing** 



7 8 9 10 11 12 13 14 15

isting, Making

**Ceramics, Glazing** 

**Bowl Design** 

Cup Mold

**Bowl Mold** 

Slipcasting, Drying

- First few prints season the mold
- Make more than eight of each

Week 1

Intro

Skills Taught 3

**3D Design** 

**Mold Making** 

Slipcasting

**Firing** 

**Glazing** 



8

isting, Making

Cera

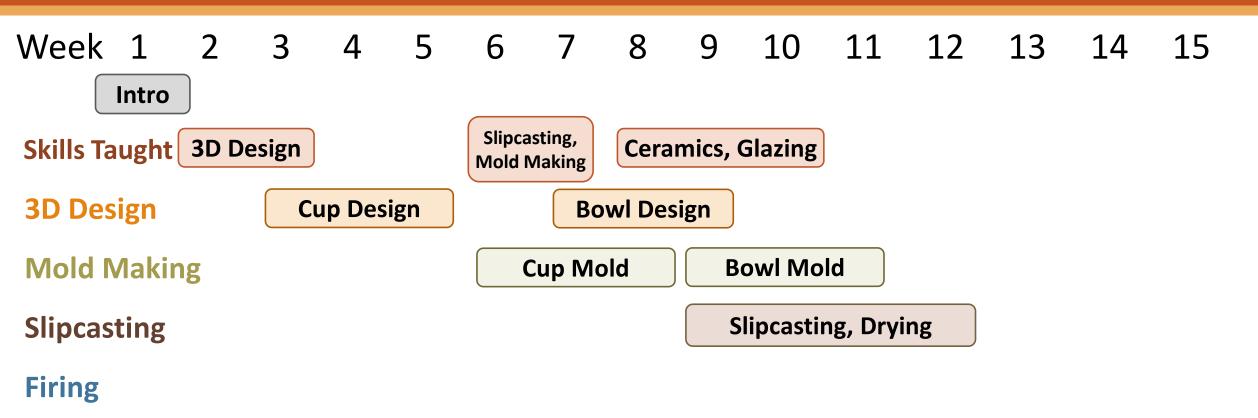
**Bowl Des** 

Cup Mold

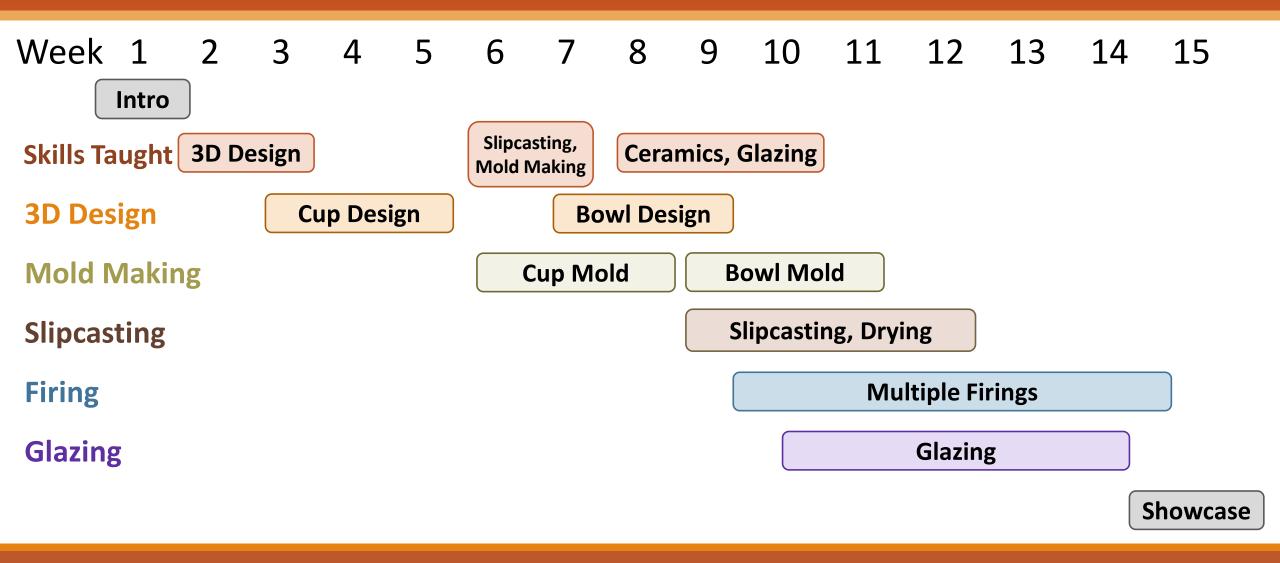


Slipcasting, Drying

- First few prints season the mold Outside class time (community)
- Make more than eight of each
   Set prints to dry (greenware)



**Glazing** 



Week 1 2 3 4 5 6

Intro

Skills Taught 3D Design

**3D Design** 

**Cup Design** 

Mold Making Finishing

Slipcast Fire once (Bisqueware)

Firing

Glazing



l Mold

casting, Drying

**Multiple Firings** 

12

13

14

15

Glazing

Showcase

6 Week 1

Intro

Skills Taught 3D Design

**3D Design** 

**Cup Design** 

Mold M

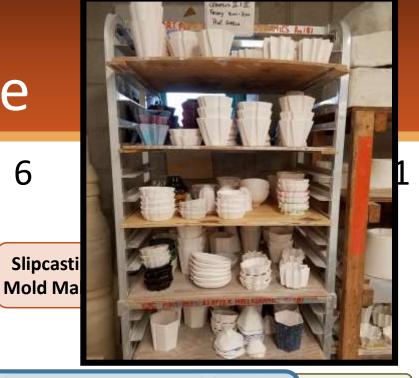
**Slipcast** 

Firing

Glazing

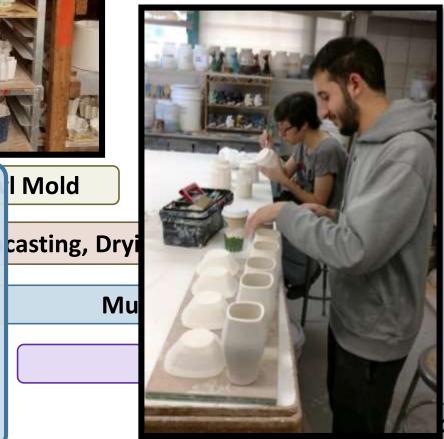
#### **Finishing**

- Fire once (Bisqueware)
- Glaze and fire again (Glazeware)
- Lots of experimentation, testing and practice. Use failed prints!

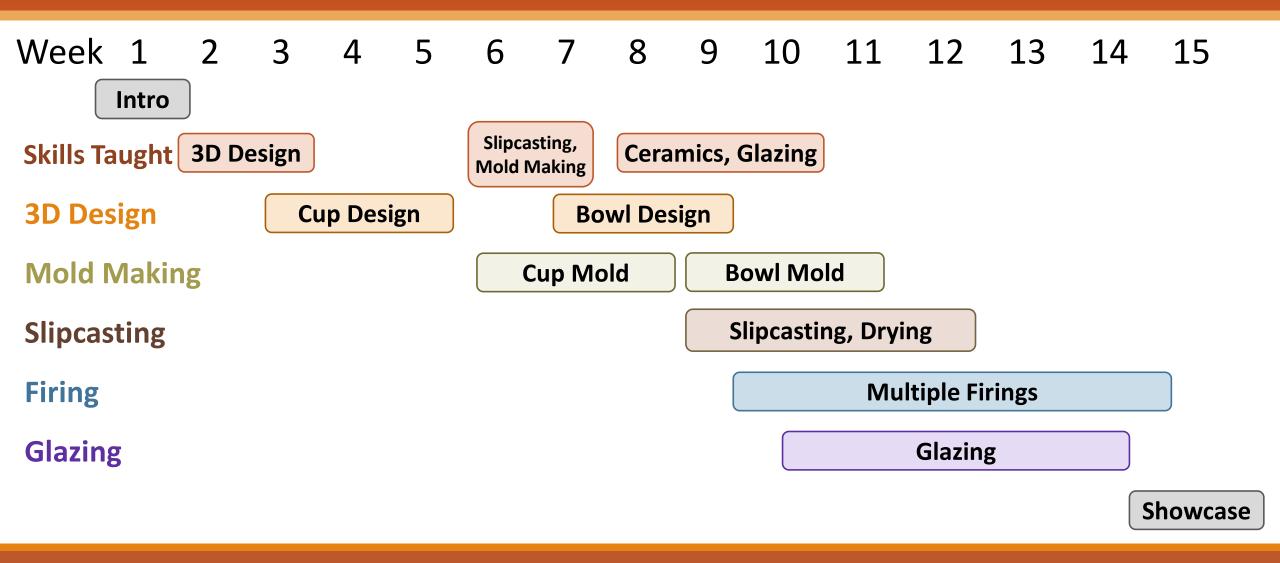


**I** Mold

13 15



case



#### Showcase













# Final Thoughts

- Materials paid through mandatory art class fee
- Grading:

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20% Solid 3D Prints20% Shell 3D Prints20% Plaster Molds40% Entire Portfolio
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# Final Thoughts







- Materials paid through mandatory art class fee
- Grading: (effort, complexity, completeness)
   20% Solid 3D Prints 20% Shell 3D Prints
   20% Plaster Molds 40% Entire Portfolio



- What an experience!
- Encourages us all to slow down



#### Thank you!

#### **Matt Greco**

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edu: professorgreco.com





3D Modeling/Printing & Slip Casting

#### Syllabus

Queen College
Art Department
Fell 2019
ARTS 202-02, 368-01
Friday 92-00-01, 150-01
30 Modeling/Priesting 6-569 Centing
1-Busiding Rm 9201-6. Kingper stall Rm #181
Instructor: Mett Strace
Office. Kingper Hall Rm #188

Hours: Friday 6:15am 10s Hours: Friday 6:15am 10:15am Emelt: matthew groundly, carryedu infgreodignations Course Website: http://www.pri/coursystations/

#### **Christopher Hanusa**

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Jewelry: hanusadesign.com





Slides Available: qc.edu/~chanusa > Research > Talks

